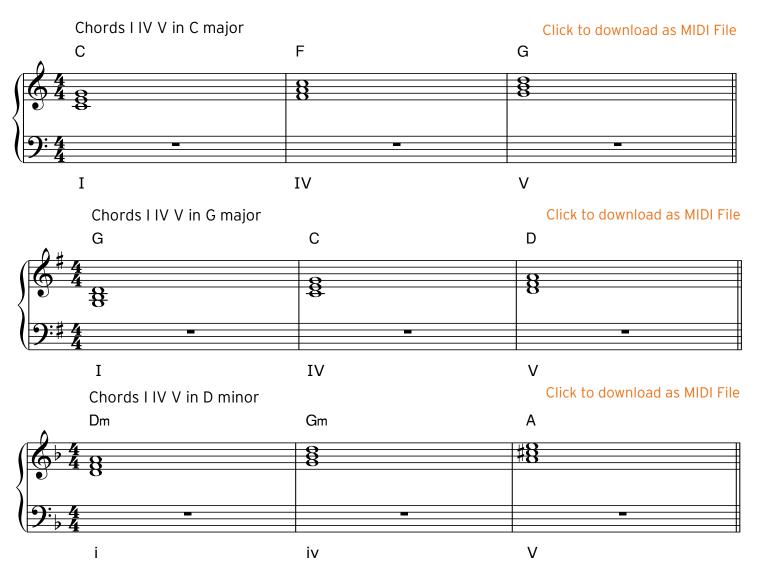


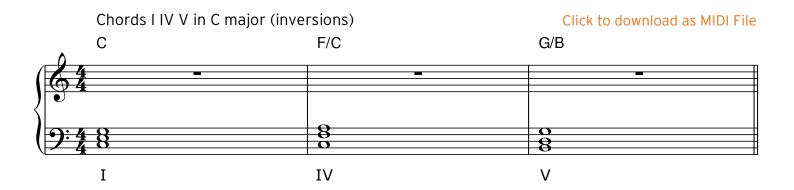
Chords I IV and V

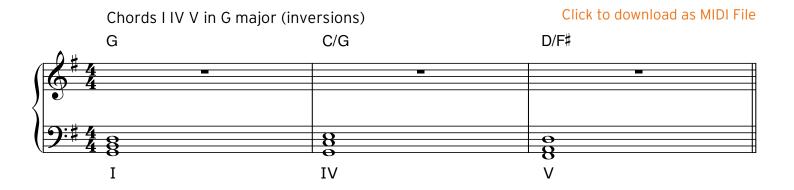
Play chords I IV and V in C major, G major and D minor:

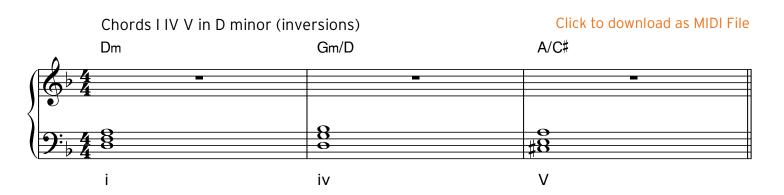




Now invert the chords so they are easier to play. The following examples are in bass clef:





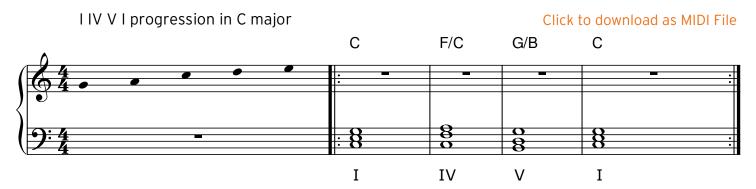


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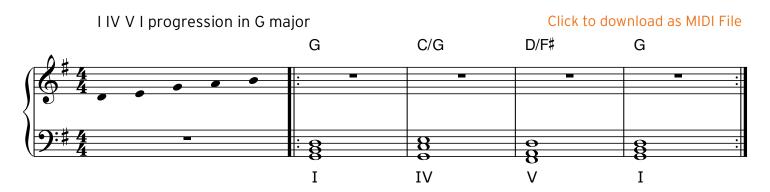


I IV V I progressions in various keys - improvising with the pentatonic scale

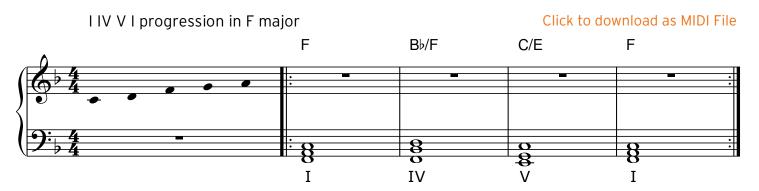
Major keys:



The C major pentatonic scale (5 notes) is included in the **Scales & Chord Knowledge** at Initial.



The G major pentatonic scale is included in the **Scales & Chord Knowledge** at Grade 1.

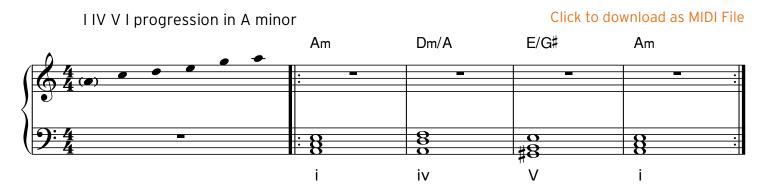


The F major pentatonic scale is included in the **Scales & Chord Knowledge** at Grade 2.

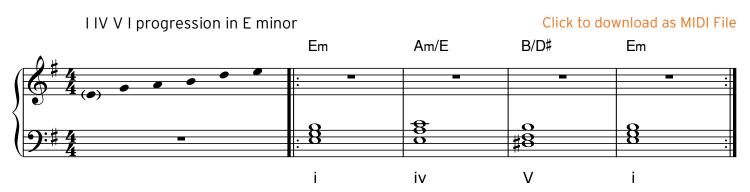
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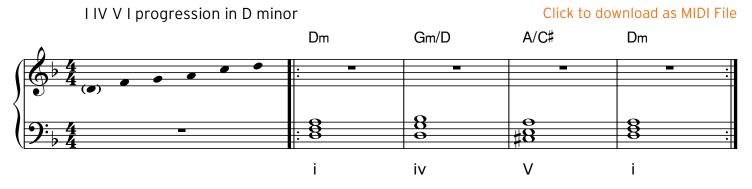
Minor Keys:



The A minor pentatonic scale (5 notes) is included in the **Scales & Chord Knowledge** at Initial.



The E minor pentatonic scale is included in the Scales & Chord Knowledge at Grade 2.



The D minor pentatonic scale is included in the **Scales & Chord Knowledge** at Grade 1.

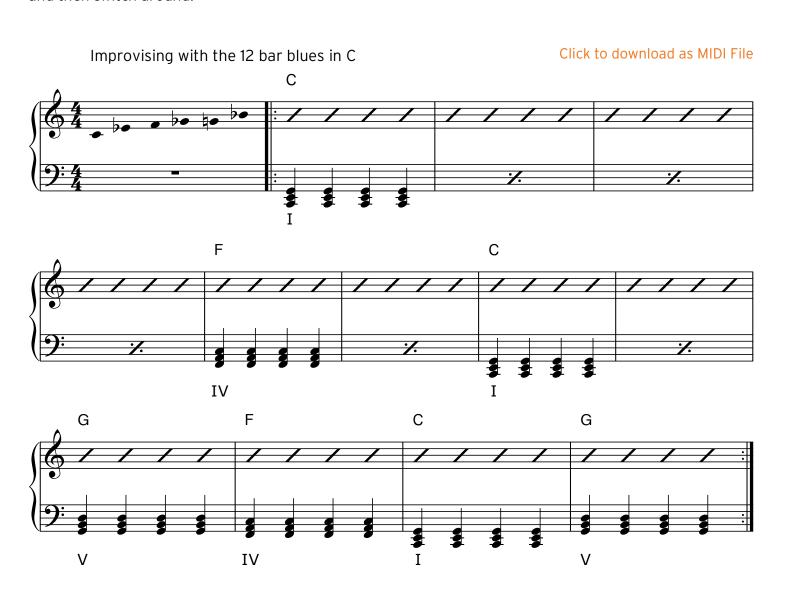
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12 bar blues

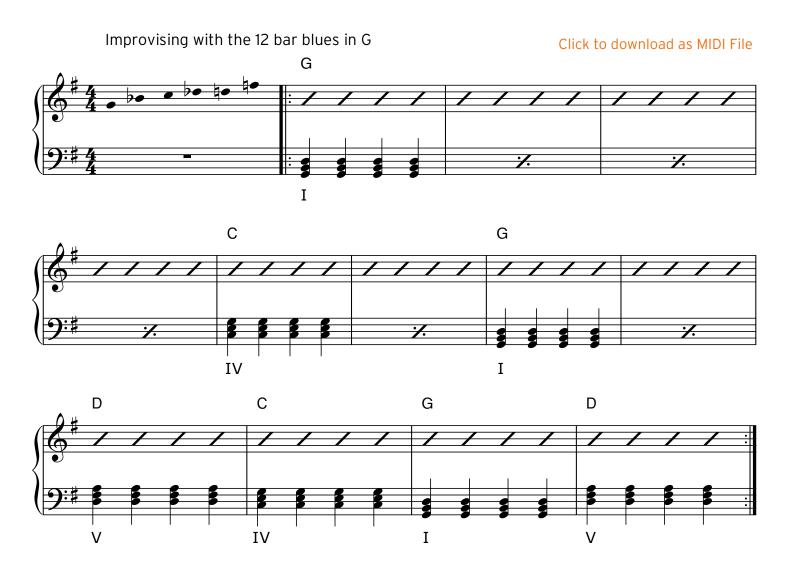
The following examples show the 12 bar blues form in different keys:

Tip: You may want to get your teacher, or a friend, to play the chords whilst you improvise on top - and then switch around.



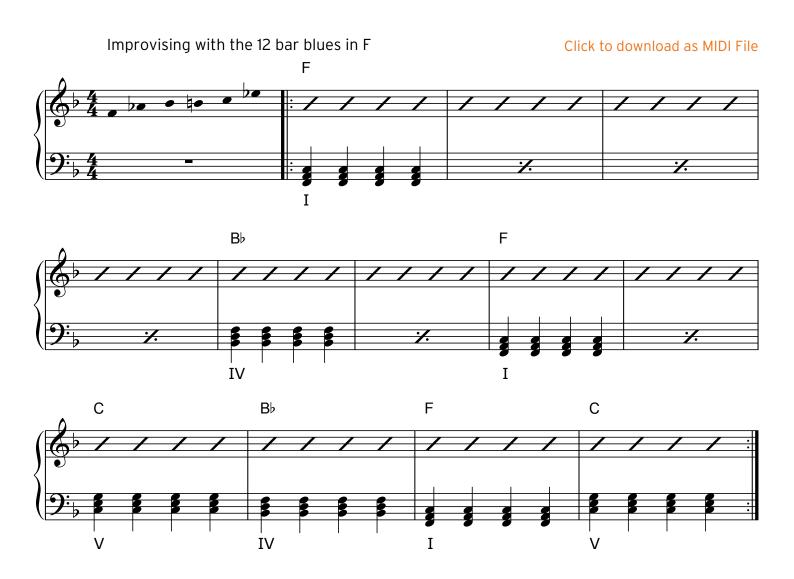
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