

PERFORMANCE DIPLOMAS



PERFORMANCE DIPLOMAS SYLLABUS FROM 2019: WHAT'S CHANGED?



Trinity's 2019 performance diplomas syllabus features a number of revisions, in response to feedback from teachers, candidates, examiners and representatives. The syllabus is now available on our [performance diplomas page](#), and following is a summary of the principal changes:

1. REPERTOIRE LISTS

- Feedback from our consultation highlighted the importance of our repertoire lists - both for those who compile their programmes from the lists and also for those who use them as a guide to own-choice repertoire. Lists for all instruments have been significantly extended both in length and in stylistic variety, with the addition of more than 1200 new pieces. Many of the new additions are pieces which have been approved as own-choice repertoire over the past few years, ensuring that the lists reflect the repertoire which learners want to play.
- Repertoire lists for the new syllabus are available as downloads from the [performance diplomas page](#); this will allow us to update them regularly, adding even more pieces which are approved as own-choice repertoire.

2. MARK SCHEME

- The performance-based format of the diplomas was also popular among many of those who took part in the consultation. In the new syllabus, the mark scheme has been revised to give an even greater weighting to performance. The recital section is now worth 96% of the marks, and candidates can therefore be confident that their result fully reflects their performance standard.
- Consequently there are fewer marks available for the written programme, and detailed programme notes will no longer be a requirement at ATCL and LTCL levels.



2009–2018 SYLLABUS

1. PERFORMANCE

(90 marks)

2. PRESENTATION SKILLS

(10 marks)

- Balance & contrast of programme (2)
- Written programme: content (2)
- Written programme: presentation (2)
- Stagecraft (2)
- Accuracy of timings (2)

SYLLABUS FROM 2019

1. RECITAL

(96 marks)

2. PROGRAMME & PLANNING

(4 marks)

- Written programme (2)
- Planning, balance and construction of the programme (2)

3. ASSESSMENT CRITERIA

The assessment criteria have been updated, providing increased detail and clarity about how the diplomas are marked. The new criteria can be found on pages 18-21 of the syllabus.

4. DIGITAL RESOURCES

A range of support materials is available on our [resources site](#) to help candidates and teachers to prepare for the diplomas, covering areas such as compiling a programme, preparing for a recital, stagecraft and FTCL programme notes.

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