

ELECTRONIC KEYBOARD: GLOSSARY OF CHORDS

The glossary of chords below indicates the meanings of the chord symbols used in pieces published by Trinity.

It is not intended that these examples represent the way each chord must be arranged within the pieces; candidates should use their judgement to choose spacing and arrangement of the notes according to the most convenient fingering.

Single fingered or fully fingered chords can be used at candidates' discretion, although in the higher grades the chords required may not be available as single fingered chords.

The following examples indicate the meaning of the chord requirements across Initial to Grade 8.

The image displays four rows of musical notation in bass clef, each showing a chord symbol above a chord diagram. The chords are arranged as follows:

- Row 1: C, Cm, C°, C⁶, Cm⁶, C⁷, Cm⁷
- Row 2: C^{°7}, C^{Δ7}, C^{7(b5)}, Cm^{7(b5)} or C^{ø7}, Cm(^Δ7), C⁺, C^{7(#5)} or C^{7(#5)}
- Row 3: C(sus2), C(add2) or C(add9), Cm(add2) or Cm(add9), C(sus4), C⁷(sus4), C⁷(sus2), Cm(add4)
- Row 4: C⁵ or C(omit3), C⁸, C⁹, Cm⁹, C⁷(b9), C/E, C/G

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