



WESTERN CAPE PIANO FESTIVAL COMPETITION 2024

SYLLABUS

GENERAL INFORMATION

1. Entry closing date **Friday, 31 May 2024**.
2. Fill out the entry by using the online link - ONE Jotform per pianist being entered with the following category options: Solo form, Duet form, Trio form, Collaborative form and Chamber Music form.

SOLO FORM

<https://form.jotform.com/240904940922153>

DUET FORM

<https://form.jotform.com/240905481186156>

TRIO FORM

<https://form.jotform.com/240905558548163>

COLLABORATIVE FORM

<https://form.jotform.com/240905048110142>

CHAMBER MUSIC FORM

<https://form.jotform.com/240905599884171>

3. Payments made electronically and proof sent by email to wcpianofestival@gmail.com with participant's name as reference.
4. Should a participant withdraw, no refunds will be given.
5. The spelling of name and surname of participant on jotform will be used for certificate purposes.
6. Age is determined on **1 July 2024**.
7. Same pieces may not be played in different categories.
8. The **Prize Winners Concert** is on **28 July** at Westerford High School starting at 3pm.

ADJUDICATION

1. All sections will take place from the **22nd to 28th July 2024** at Westerford High School auditorium. (Weekday adjudication will be in the afternoons from 3:30pm until 8pm, and Saturday from 10am until 8pm). **TIME AND SCHEDULE IS LIMITED TO THESE DATES** so there is a limit to number of entries.
2. The adjudicator's decision is final.
3. No communication with the adjudicator during the Eisteddfod is allowed.
4. No recording of the adjudicator's feedback is allowed.
5. A clear copy of the music must be brought for the adjudicator.
6. The competition does not condone performances from copied sheet music.

BANKING DETAILS

Bank: FNB
Account Holder: Shane Goodall Piano Studio
Branch: 250655
Account Number: 62737510158
Reference Number: Participant's Name

CONTACT INFORMATION

Email address: wcpianofestival@gmail.com



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ENTRY FEE

- Each solo entry – R150
- Duet entry – R200
- Trio entry - R250
- **(NEW CATEGORY)** Collaborative Performance for Piano and Singer/Instrumentalist – R200
- **(NEW CATEGORY)** Chamber Music – Piano Trio, Piano Quartet or Piano Quintet – R250

PRIZES & AWARD CATEGORIES

1. Certificates will be presented to participants as follows:

Grand Prize	95% and above
First Prize/ Cum Laude	90% and above
Second Prize/Gold Plus	85-89%
Third Prize/Gold	80-84%
Silver Plus	75-79%
Silver	70-74%

2. Money prizes will be given for best pianist and runner up in the FIVE age categories and for the best performance of a J. S. Bach and Sonata/Sonatina work. These prizes will be awarded at the Prize-Winners Concert with a certificate/medal.
3. Participants are only eligible for one of the five age group category prizes if they have achieved at least two First Prize/Cum Laude awards. The prize winners are selected by the adjudicator in consultation with the organizer of the competition and based on the aggregate of the highest awarded marks during the competition. In the case of the J. S. Bach, Sonata/Sonatina, Duets and Trio, Collaborative and Chamber Music prizes, participants with the highest mark and who obtain a First Prize/Cum Laude award, will receive the prize.
4. Prizes do not have to be awarded if the standard is not high enough.
5. No correspondence regarding prizes and prize winners will be allowed.

CATEGORIES

Own choice

- One work from any style period or piano teaching method book
- Age categories: 6 years/7 years/8 years
- Maximum duration: 3 minutes

Older Beginner

- Any piece from the piano teaching method books or easy pieces up to grade 1 level
- Age category: 9 to 19 years
- Maximum duration: 3 minutes



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Baroque

- Any work from the Baroque period (1600- 1750)
- Age categories: 10 years and under/11 to 13 years/14 to 16 years/17 to 19 years
- Maximum duration:
 - 10 years and under – 5 minutes
 - 11 to 13 years – 8 minutes
 - 14 to 16 years – 8 minutes
 - 17 to 19 years – 8 minutes

Classical

- Any work from the Classical Period (1750-1820)
- Any movement from a Classical Sonata may be played
- Age categories: 10 years and under/11 to 13 years/14 to 16 years/17 to 19 years
- Maximum duration:
 - 10 years and under – 5 minutes
 - 11 to 13 years – 8 minutes
 - 14 to 16 years – 10 minutes
 - 17 to 19 years – 10 minutes

Romantic

- Any work from the Romantic Period (1820-1900)
- Age categories: 10 years and under/11 to 13 years/14 to 16 years/17 to 19 years
- Maximum duration:
 - 10 and under – 5 minutes
 - 11 to 13 years – 8 minutes
 - 14 to 16 years – 10 minutes
 - 17 to 19 years – 10 minutes

Impressionism/Modern

- Any work from the Impressionism and Modern Period (post 1900)
- Age categories: 10 years and under/11 to 13 years/14 to 16 years/17 to 19 years
- Maximum duration:
 - 10 years and under – 5 minutes
 - 11 to 13 years – 8 minutes
 - 14 to 16 years – 10 minutes
 - 17 to 19 years – 10 minutes

Sonata/Sonatina

- First or Third movement of a Sonata or Sonatina. **Scarlatti Sonatas excluded**
- Age categories: 10 years and under/11 to 13 years/14 to 16 years/17 to 19 years
- Maximum duration:
 - 10 years and under – 5 minutes
 - 11 to 13 years – 8 minutes
 - 14 to 16 years – 10 minutes
 - 17 to 19 years – 10 minutes



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JS Bach

- Any work by JS Bach
- Age categories: 10 years and under/11 to 13 years/14 to 16 years/17 to 19 years
- Maximum duration:
 - 10 years and under – 5 minutes
 - 11 to 13 years – 8 minutes
 - 14 to 16 years – 10 minutes
 - 17 to 19 years – 10 minutes

Duets & Trios

- Any piece from any style (Art music/Jazz/Popular)
- Age categories: Junior (13 years and under) & Senior (14 years and over)
- Maximum duration:
 - Junior - 5 minutes
 - Senior - 8 minutes

Collaborative Performance for Piano and Singer or Instrumentalist

- Any piece for voice and piano, or movement for instrument and piano.
- Age categories: Junior (13 years and under) & Senior (14 years and over) – **the age of the pianist determines age category.**
- Maximum duration:
 - Junior - 8 minutes
 - Senior - 10 minutes

Chamber Music Performance for Piano Trio, Piano Quartet or Piano Quintet

- Any movement from the piano trio/quartet/quintet repertoire.
- Age categories: Junior (13 years and under) & Senior (14 years and over) – **the age of the pianist determines age category.**
- **Maximum duration:**
 - Junior - 8 minutes
 - Senior - 10 minutes

PRIZES

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|--|-------------|
| 1. Best Pianist/Runner Up - AGE GROUP 8 years and under | R500/R300 |
| 2. Best Pianist/Runner Up - AGE GROUP 10 years and under | R800/R500 |
| 3. Best Pianist/Runner Up - AGE GROUP 11-13 years | R1000/R750 |
| 4. Best Pianist/Runner Up - AGE GROUP 14-16 years | R1500/R1000 |
| 5. Best Pianist/Runner Up - AGE GROUP 17-19 years | R1750/R1250 |
| 6. Prize for BEST PERFORMANCE of a JS Bach work - Junior/Senior | R500/R750 |
| 7. Prize for BEST PERFORMANCE of a Sonata/Sonatina - Junior/Senior | R500/R1000 |
| 8. Best Duet/Trio of the competition - Junior/Senior | R600/R750 |
| 9. Best Collaborative Performance/Chamber Music – Junior/Senior | R1000/R1500 |
| 10. Best Pianist of the Competition | R2000 |



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11. ALL PRIZE WINNERS must perform in the Prize Winners Concert where they will receive their PRIZE MONEY and CERTIFICATES/MEDALS. Age Group winners will play TWO works performed during the competition week, and Best Performance winners perform the piece for that category.

SPONSORS

Special thanks to the following sponsors:

- **INTERNATIONAL YOUTH MUSIC COMPETITIONS** for sponsoring all the **Best Pianist** prizes for all age groups.
- **MUSIC MATTERS** for sponsoring all the **Runner Up** prizes.
- **DR. BERTHA LE ROUX** for sponsoring the **JS Bach** prizes.
- **SHANE GOODALL PIANO STUDIO** for sponsoring **Sonata/Sonatina** prizes.
- **DR. RONELLA VAN RENSBURG of ScoreS2Duo** for sponsoring the Best **Duet/Trio** prizes.
- **Best Collaborative/Chamber Music Performance Prizes – SPONSOR STILL TO BE ANNOUNCED.**
- **IAN BURGESS-SIMSPON PIANOS** for preparing the Shigeru Kawai grand piano for the competition.
- **WESTERFORD HIGH SCHOOL & MUSIC DEPARTMENT** for the use of the venue.

ACKNOWLEDGEMENT AND THANKS

ALL PIANO TEACHERS of studios and music departments of schools for preparing your students and supporting the Western Cape Piano Festival Competition.

ALL PIANISTS for sharing your musicianship and celebrating pianism in the Western Cape.

PARENTS of the young pianists for your financial and personal support.