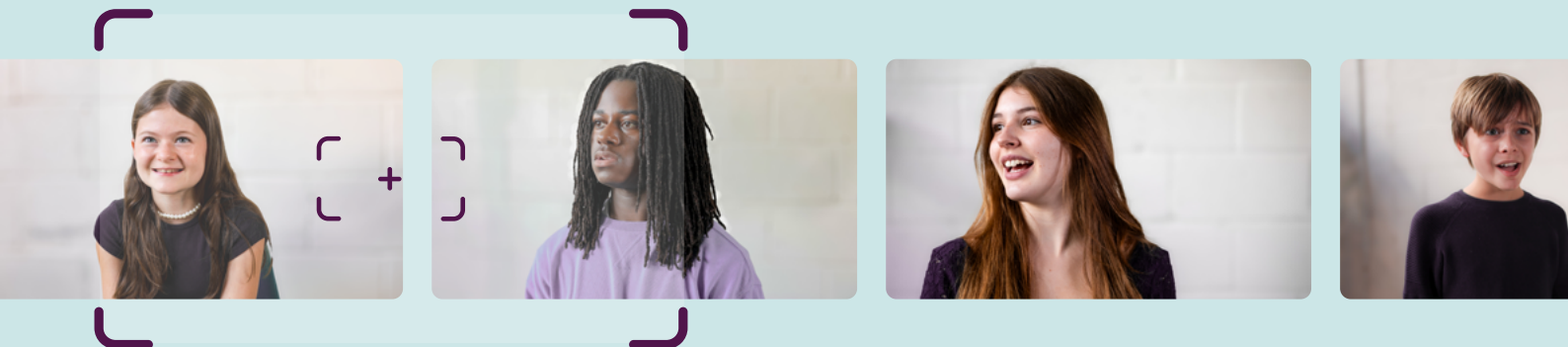


My Big Toe

Monologue Task | Screen 1

This script is an extract from Trinity College London's collection of scripts that have been purpose-written for screen. Each script provides a brief amount of context and some includes moments of direction. A glossary of screen-specific terms used can be found in the main anthology.

Sample script



MONOLOGUE

Suggested playing age: 8-12

Suggested level: Screen 1

Approx length: 1 minute, 20 seconds

MY BIG TOE

Context

CAL is 10 years old. They have broken their toe and cannot compete in Sports Day. They are delighted by this because even though they are very good at sport, they feel under pressure to succeed.

INT. BEDROOM. DAY.

CAL is sitting up in bed staring down at their big toe.

CAL

Thank you Big Toe! You're my new best friend. Because I broke you tripping over the paddling pool in our very small garden, I don't have to compete in sports day.

BEAT.

My mates are disappointed because of you, Toe. I hope you realise I'm very good at sport.

BEAT.

I don't want to let my mates down, But it was scaring me. They thought I was going to win everything and earn our team loads of points. But I can't win everything! It's not fair.

BEAT.

One of my friends said I'm lucky to be good at sport. They're right, I am. My friend is terrible at sport but they are amazing at art. You should see their paintings, Big Toe!

BEAT.

Everyone's good at something. Another friend of mine can juggle. Maybe we shouldn't put each other under pressure, maybe we should just root for each other.

BEAT.

Now I think about it, I do want to be at sports day with all my friends. I wish I hadn't broken you, after all, Big Toe.

SILENCE.

At the hospital, the doctor said I had to rest but if I ask Mum to drop me off, maybe I could just go and watch and cheer for my friends.

BEAT.

I wish there was a race where we could hop down the track. I bet I'd win that!

END.

Acting for Screen scripts

Trinity's free-to-access collection of screen scripts includes over 60 specially written works. The scripts are non-gendered, include suggested playing age and have an approximate running time. All can be used for Trinity's industry-aligned Acting for Screen exams, offering engaging progression routes for learners aged 8 and over.



Access the full anthology
trinitycollege.com/ScreenScripts

