

Past Time With Good Company

Arranged by Guy Bunce

Henry VIII

mf

Melody

Harmony

Bass

Tambourine Drum

mf

each verse should be played louder

Horn in F (Mel.)

mf

each verse should be played louder

Horn in F (Har.1)

mf

each verse should be played louder

Trumpet in B $\flat$ (Mel.)

mf

each verse should be played louder

Trumpet in B $\flat$ (Har.)

mf

each verse should be played louder

Cornet in B $\flat$ (Mel.)

mf

each verse should be played louder

Flugelhorn (Mel.)

mf

each verse should be played louder

Flugelhorn (Har.)

mf

each verse should be played louder

Tenor Horn (Har.)

mf

each verse should be played louder

Baritone Horn (Bass)

mf

each verse should be played louder

Baritone Horn (Bass)

mf

each verse should be played louder

Trombone (Har.)

mf

each verse should be played louder

Trombone (Bass)

mf

each verse should be played louder

Euphonium (Har.)

mf

each verse should be played louder

Euphonium (Har.)

mf

each verse should be played louder

Euphonium (Bass)

mf

each verse should be played louder

Euphonium (Bass)

mf

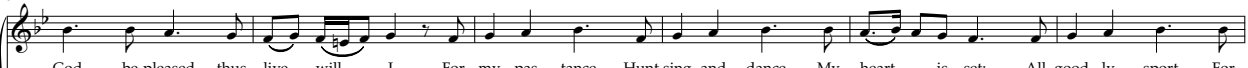
each verse should be played louder

Tuba (Bass)

mf

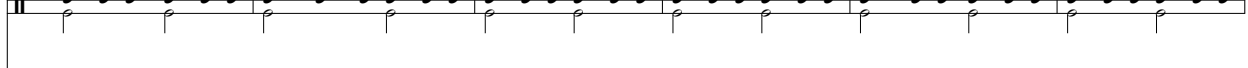
Pas - time with good com - pa - ny I love and shall un - til I die; Grudge who lust but none de - ny, So
Youth must have some dal - li - ance, Of good or ill some pas - tance; Com - pa - ny me - thinks then best All
Com - pa - ny with ho - nes - ty Is vir - tue vi - ces to flee; Com - pa - ny is good and ill But

9

Mel. 
 God be pleased thus live will I. For my pas - tance Hunt, sing, and dance. My heart is set: All good - ly sport For
 thoughts and fan - cies to dig - est: For I - dle - ness Is chief mis - tress Of vi - ces all: Then who can say But
 eve - ry man has his free will. The best en - sue, The worst es - chew, My mind shall be: Vir - tue to use, Vice

Har. 

Bass 

Tamb. 

Dr. 

Hn. (Mel.) 

Hn. (Har.) 

Tpt. (Mel.) 

Tpt. (Har.) 

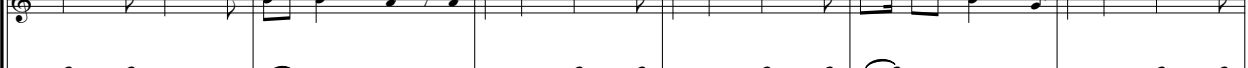
Cor. (Mel.) 

Flug. (Mel.) 

Flug. (Har.) 

T. Hn. (Har.) 

Bar. Hn. (Bass) 

Bar. Hn. (Bass) 

Tbn. (Har.) 

Tbn. (Bass) 

Euph. (Har.) 

Euph. (Har.) 

Euph. (Bass)

Euph. (Bass)

Tba. (Bass)

15

Mel. *f* *ff* 3

my com - fort, Who shall me let?
 mirth and play is best of all?
 to re - fuse, Thus shall I use me.

Har. *f* *ff*

Bass *f* *ff*

Tamb. Dr. *f* *ff*

Hn. (Mel.) *f* *ff*

Hn. (Har.) *f* *ff*

Tpt. (Mel.) *f* *ff*

Tpt. (Har.) *f* *ff*

Cor. (Mel.) *f* *ff*

Flug. (Mel.) *f* *ff*

Flug. (Har.) *f* *ff*

T. Hn. (Har.) *f* *ff*

Bar. Hn. (Bass) *f* *ff*

Bar. Hn. (Bass) *f* *ff*

Tbn. (Har.) *f* *ff*

Tbn. (Bass) *f* *ff*

Euph. (Har.) *f* *ff*

Euph. (Har.) *f* *ff*

Euph. (Bass) *f* *ff*

Euph. (Bass) *f* *ff*

Tba. (Bass) *f* *ff*

1.2. 3.

Past Time With Good Company

Arranged by Guy Bunce

Henry VIII

2 *mf*

Pas - time with good com - pa - ny I love and shall un-
Youth must have some dal - li - ance, Of good or ill some
Com - pa - ny with ho - nes - ty Is vir - tue vi - ces

6
til I die; Grudge who lust but none de - ny, So
pas - tance; Com - pa - ny me - thinks then best All
to flee: Com - pa - ny is good and ill But

9
God be pleased thus live will I. For my pas - tance Hunt,
thoughts and fan - cies to dig - est: For I - dle - ness Is
eve - ry man has his free will. The best en - sue, The

12
sing, and dance. My heart is set: All good - ly sport For
chief mis - tress Of vi - ces all. Then who can say But
worst es - chew, My mind shall be: Vir - tue to use, Vice

15
1.2. *f* 3.
my com - fort, Who shall me let?
mirth and play is best of all?
to re - fuse, Thus shall I use me.

ff

Past Time With Good Company

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Henry VIII

7

12

16

1.2.

3.

mf

f

ff

Bass

Past Time With Good Company

Arranged by Guy Bunce

Henry VIII

7

12

16

1.2.

3.

mf

f

ff

The image shows a bass line for the piece 'Past Time With Good Company' by Henry VIII, arranged by Guy Bunce. The music is written in bass clef with a key signature of one flat (B-flat). The first system (measures 1-6) is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The second system (measures 7-11) continues in 4/4 time. The third system (measures 12-15) is in 2/4 time. The fourth system (measures 16-20) starts in 2/4 time, changes to 4/4 for measures 17-18, and returns to 2/4 for measures 19-20. It includes first and second endings (1.2. and 3.) and ends with a fortissimo (*ff*) dynamic. The piece concludes with a double bar line.

Past Time With Good Company

Arranged by Guy Bunce

Henry VIII

11 *mf*

7

12

16 1.2. 3. *f* *ff*

Past Time With Good Company

Arranged by Guy Bunce

Henry VIII

2 *each verse should be played louder*

mf

7

12

16

1.2.

3.

f

ff

Past Time With Good Company

Arranged by Guy Bunce

Henry VIII

each verse should be played louder

mf

7

12

16

1.2.

3.

f

ff

Trumpet in B $\flat$ (Mel.)

Past Time With Good Company

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Henry VIII

each verse should be played louder

2

mf

7

12

16

1.2.

3.

f

ff

Past Time With Good Company

Arranged by Guy Bunce

Henry VIII

each verse should be played louder

7

12

16

1.2.

3.

mf

f

ff

Past Time With Good Company

Arranged by Guy Bunce

Henry VIII

2 *each verse should be played louder*

mf

7

12

16

1.2.

3.

f

ff

Past Time With Good Company

Arranged by Guy Bunce

Henry VIII

2 *each verse should be played louder*

mf

7

12

16

1.2.

3.

f

ff

Past Time With Good Company

Arranged by Guy Bunce

Henry VIII

each verse should be played louder

7

12

16

1.2.

3.

mf

f

ff

Past Time With Good Company

Arranged by Guy Bunce

Henry VIII

each verse should be played louder

7

12

16

mf

f

ff

Past Time With Good Company

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Henry VIII

each verse should be played louder

7

12

16

1.2.

3.

mf

f

ff

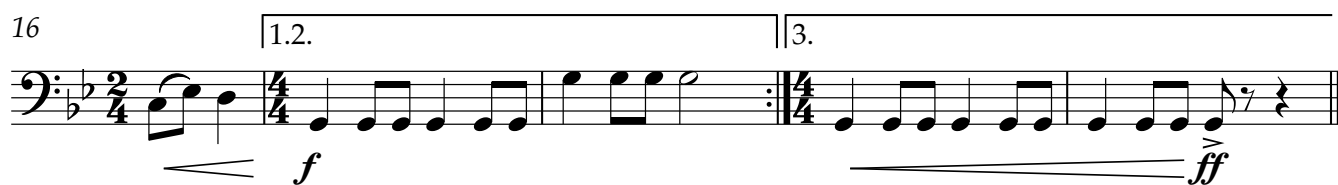
Baritone Horn (Bass)

Past Time With Good Company

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Henry VIII

each verse should be played louder



Past Time With Good Company

Arranged by Guy Bunce

Henry VIII

each verse should be played louder



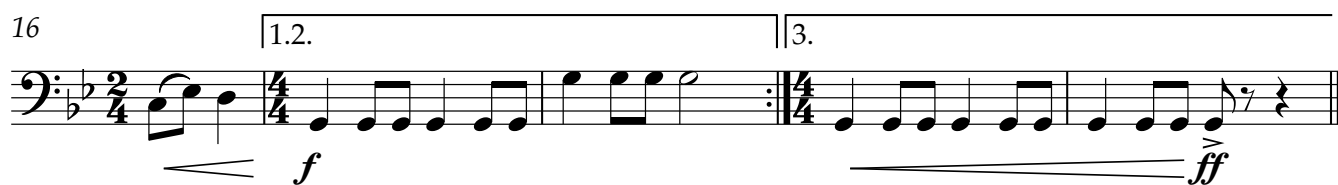
Trombone (Bass)

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Henry VIII

each verse should be played louder



Past Time With Good Company

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Henry VIII

each verse should be played louder

mf

7

12

16

1.2.

3.

f

ff

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Henry VIII

each verse should be played louder



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Henry VIII

each verse should be played louder

7

12

16

1.2.

3.

mf

f

ff

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Henry VIII

each verse should be played louder



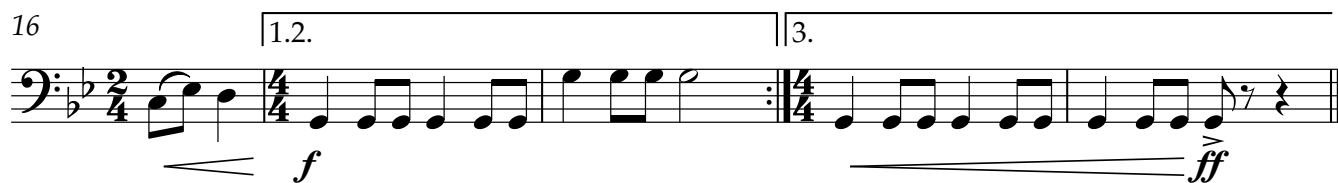
7



12



16



Tuba (Bass)

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Henry VIII

each verse should be played louder

7

[illegible]

12

16

16

1.2.

3.

f

ff