

## Change to the SA Online Registration Portal

Please note that when entering **digital** music exams through the online portal you will now be asked to indicate whether your entries are “Technical” or “Repertoire” pathway exams.

### Digital Technical Pathway

Three pieces and technical work in the exam video. (Four pieces for Grade 6-8 Singing).

### Digital Repertoire Pathway

Four pieces only in the exam video. (Five pieces for Grade 6-8 Singing).

The screenshot shows the 'Step 3. Exam Details' page of the Trinity College London South Africa Online Registration Portal. The page has a dark blue header with a home icon, 'Trinity Registration', 'Export', and the email 'westerncape@trinitycollege.co.za'. Below the header, there are four steps: 'Step 1. Category', 'Step 2. Applicant Details', 'Step 3. Exam Details' (highlighted), and 'Step 4. Candidates'. The main heading is 'About the Exam'. Under 'Digital Exams', it says 'Select between the Technical (3 pieces & technical work) and Repertoire Only (4 pieces) exam types.' and features a dropdown menu labeled 'Exam Type (Technical or Repertoire)\*'. A purple callout box with an arrow pointing to this dropdown contains the text: 'You are now asked to select between the traditional "Technical" digital exam (three pieces, scales & exercises), and the new "Repertoire" exam consisting of four pieces and no technical work.' Below this, the 'Physical Exams' section asks for the name of the centre, the month and year of the examination session, and provides three dropdown menus for 'Preferred Venue\*', 'Secondary Preferred Venue', and 'Date of Exam\*'. At the bottom, there are 'Back' and 'Next' buttons, a copyright notice '© 2019 - FiveFriday', and links for 'Privacy Statement - Terms Of Use'.

Note: If you have entries for both types of exams, you will need to perform two separate registrations.