

Technical works

Indicazioni tecniche
richieste per i singoli
livelli dei Music
Certificates



Introduzione

Un progetto strategico per il futuro delle bande musicali

Trinity College London propone un percorso pensato per aiutare le Bande Musicali a valorizzare il talento dei propri musicisti, attrarre nuovi allievi e rafforzare la propria offerta formativa. Attraverso certificazioni internazionali, attività dedicate e opportunità di formazione, il progetto consente di trasformare la tradizione bandistica in un potente strumento di crescita, innovazione e riconoscimento delle competenze, offrendo un valore aggiunto concreto a musicisti, maestri e direttori.

Questa progettualità è stata ideata e sviluppata appositamente per le Bande Musicali italiane dal Team Accademico di Musica di Trinity College London Italy, composto da musicisti, formatori ed esperti di educazione musicale. Un percorso pensato per rispondere concretamente alle esigenze del mondo bandistico e offrire nuove opportunità di crescita, formazione e valorizzazione dei talenti attraverso strumenti innovativi e riconosciuti a livello internazionale.

Ulteriori informazioni utili

Repertorio e Grades

Ricordiamo che i candidati che si iscrivono agli esami di Music Certificates per Bande devono presentare un programma composto interamente da brani a loro scelta. Non vengono fornite liste di repertorio. È consigliato utilizzare come guida per la selezione dei brani a loro scelta utilizzare gli elenchi di repertorio suggeriti ed indicati per i certificati solistici o il livello corrispondente degli esami di certificazioni strumentale graduata (*vedi qui a fianco*).

CERTIFICATE	GRADE
Foundation	Grade 3
Intermediate	Grade 5
Advanced	Grade 8

Clarinetto - Grade 3

Livello equivalente: Foundation Certificate

1. Scales & arpeggios (from memory) – Examiners select from the following:

Scales: ▶ C and B♭ major ▶ A minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	two octaves	min tempi: scales ♩ = 84 arpeggios ♩ = 132	tongued or slurred	<i>mf</i>
▶ D minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	to 12th			
▶ A major	one octave			
▶ Chromatic scale starting on G				
Arpeggios: ▶ C and B♭ major ▶ A minor	two octaves			
▶ D minor	to 12th			
▶ A major	one octave			

Clarinetto - Grade 5

Livello equivalente: Intermediate Certificate

1. Scales & arpeggios (from memory) – Examiners select from the following:

Scales: ▶ A, E, A♭ and E♭ major ▶ C, F, C♯ and F♯ minor (candidate choice of <i>either</i> harmonic or melodic or natural minor) ▶ Chromatic scale starting on E (starting on low E) ▶ Pentatonic (major) scale starting on C	two octaves	min tempi: scales ♩ = 116 arpeggios ♩ = 152 7ths ♩ = 76	tongued or slurred	<i>mf</i>
Arpeggios: ▶ A, E, A♭ and E♭ major ▶ C, F, C♯ and F♯ minor ▶ Dominant 7th in the keys of G and D ▶ Diminished 7th starting on G				

Clarinetto - Grade 8

Livello equivalente: Advanced Certificate

1. Scales & arpeggios (from memory)

Scales & arpeggios are in Trinity's *Clarinet Scales, Arpeggios & Exercises from 2015*.

Examiners select from the following:

Candidates prepare scales and arpeggios from the following tonal centres:				
- E major, E minor - G major, G minor	three octaves			
- A♭ major, G♯ minor - C major, C minor - B major, B minor	two octaves			
Plus: - Chromatic scale starting on E - Whole-tone scale starting on G - Dominant 7th in the keys of A and C - Diminished 7th starting on E	three octaves			
- Pentatonic (major) scale starting on C - Diminished 7th starting on C - Augmented arpeggios starting on A♭ and B	two octaves			
		min tempi: scales ♩ = 132 arpeggios ♩ = 69 7ths ♩ = 104	tongued or slurred or staccato- tongued or mixed articulation	<i>f or p</i>

Corno francese - Grade 3

Livello equivalente: Foundation Certificate

2. Scales & arpeggios (from memory) – Examiners select from the following.

Candidates play the scale followed by the arpeggio.

► E♭ and G (lower octave) major scale and arpeggio	one octave	<i>mf</i>	tongued or slurred as requested by the examiner	♩ = 54-72
► C and D minor scale and arpeggio (candidates' choice of <i>either</i> harmonic or melodic minor)				
Plus: ► Whole-tone scale starting on C				



Corno francese - Grade 5

Livello equivalente: Intermediate Certificate

2. Scales & arpeggios (from memory) – Examiners select from the following.

Candidates play the scale followed by the arpeggio.

▶ G major scale and arpeggio	two octaves	<i>f or p</i>	tongued or slurred as requested by the examiner	♩ = 66-112
▶ G and E♭ minor scale and arpeggio (candidates' choice of <i>either</i> harmonic or melodic minor)				
▶ A♭ major scale and arpeggio	one octave			
▶ C# minor scale and arpeggio (candidates' choice of <i>either</i> harmonic or melodic minor)				
Plus:	two octaves			
▶ Whole-tone scale starting on G				
▶ Chromatic scale starting on G				
▶ Dominant 7th in the key of G	one octave			

Corno francese - Grade 8

Livello equivalente: Advanced Certificate

2. Scales & arpeggios (from memory) – Examiners select from the following.

Candidates should prepare scales and arpeggios from the following tonal centres:	three octaves	<i>f</i> or <i>mf</i> or <i>p</i>	tongued or slurred as requested by the examiner	♩ = 88-132
▶ B♭ major, B♭ minor				
▶ D♭ major, C♯ minor	two octaves			
▶ F♯ major, F♯ minor				
Plus:	three octaves			
▶ Whole-tone scale starting on B♭				
▶ Dominant 7th in the key of E♭				
▶ Diminished 7th starting on B♭				
▶ Chromatic scale starting on F♯	two octaves			
▶ Dominant 7th in the key of B				
▶ Diminished 7th starting on F♯				
▶ Augmented arpeggio starting on F♯ and D♭				
▶ C major hand-stopped scale*	one octave			

Fagotto- Grade 3

Livello equivalente: Foundation Certificate

1. Scales & arpeggios (from memory) – Examiners select from the following:

Scales:		min tempi: scales ♩ = 72 arpeggios ♩ = 100	tongued or slurred	<i>mf</i>
▶ C and G major	two octaves			
▶ B♭ major (starting an octave above the lowest tonic)	to 12th			
▶ A minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor)				
▶ G minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave			
▶ Chromatic scale starting on G				
Arpeggios:				
▶ C and G major	two octaves			
▶ B♭ major (starting an octave above the lowest tonic)	to 12th			
▶ A minor				
▶ G minor	one octave			

Fagotto- Grade 5

Livello equivalente: Intermediate Certificate

1. Scales & arpeggios (from memory) –

Examiners select from the following:

Scales: ▶ A, B♭ (candidates may start on the lowest tonic or an octave higher), and E♭ and E major ▶ A, G, C and F♯ minor (candidate choice of <i>either</i> harmonic or melodic minor)	two octaves	min tempi: scales ♩ = 92 arpeggios ♩ = 132 7ths ♩ = 76	tongued or slurred	<i>mf</i>
▶ Chromatic scale starting on A ▶ Pentatonic (major) scale starting on C				
Arpeggios: ▶ A, B♭ (candidates may start on the lowest tonic or an octave higher), and E♭ and E major ▶ A, G, C and F♯ minor				
▶ Dominant 7th in the keys of B♭ and D ▶ Diminished 7th starting on E				

Fagotto- Grade 8

Livello equivalente: Advanced Certificate

1. Scales & arpeggios (from memory)

Scales & arpeggios are in Trinity's *Bassoon Scales, Arpeggios & Exercises from 2017*.

Examiners select from the following:

Candidates prepare scales and arpeggios from the following tonal centres:				
- B major, B minor - D major, D minor	three octaves			
- F# major, F# minor - E major, E minor - A♭ major, G# minor	two octaves			
Plus: - Chromatic scale starting on D - Dominant 7th in the key of G	three octaves	min tempi: scales ♩ = 132 arpeggios ♩ = 69 7ths ♩ = 104	tongued or slurred or staccato-tongued or mixed articulation	<i>f or p</i>
- Whole-tone scale starting on B - Pentatonic (major) scale starting on B - Dominant 7th in the key of B - Diminished 7ths starting on B and F# - Augmented arpeggios starting on F# and A♭	two octaves			

Flute- Grade 3

Livello equivalente: Foundation Certificate

1. Scales & arpeggios (from memory) –

Examiners select from the following:

Scales: ▶ F and G major ▶ G minor (candidate choice of <i>either</i> harmonic or melodic or natural minor)	two octaves	min tempi: scales ♩ = 84 arpeggios ♪ = 132	tongued or slurred	<i>mf</i>
▶ A major ▶ A minor (candidate choice of <i>either</i> harmonic or melodic or natural minor)	to 12th			
▶ Chromatic scale starting on G	one octave			
Arpeggios: ▶ F and G major ▶ G minor	two octaves			
▶ A major ▶ A minor	to 12th			

Flute- Grade 5

Livello equivalente: Intermediate Certificate

1. Scales & arpeggios (from memory) –

Examiners select from the following:

Scales: ▶ A, E, A♭ and E♭ major ▶ C, F, C♯ and F♯ minor (candidate choice of <i>either</i> harmonic or melodic or natural minor) ▶ Chromatic scale starting on E ▶ Pentatonic (major) scale starting on C (starting on lowest C)	two octaves	min tempi: scales ♩ = 116 arpeggios ♩ = 152 7ths ♩ = 76	tongued or slurred	<i>mf</i>
Arpeggios: ▶ A, E, A♭ and E♭ major ▶ C, F, C♯ and F♯ minor ▶ Dominant 7th in the key of A♭ ▶ Diminished 7th starting on F♯				

Flute- Grade 8

Livello equivalente: Advanced Certificate

1. Scales & arpeggios (from memory)

Scales & arpeggios are in Trinity's *Flute Scales, Arpeggios & Exercises from 2015*.

Examiners select from the following:

Candidates prepare scales and arpeggios from the following tonal centres:	three octaves	min tempi: scales ♩ = 132 arpeggios ♩ = 69 7ths ♩ = 104	tongued or slurred or staccato-tongued or mixed articulation	<i>f or p</i>
▶ C major, C minor	two octaves			
▶ E major, E minor ▶ A♭ major, G♯ minor ▶ F major, F minor ▶ D♭ major, C♯ minor				
Plus:				
▶ Chromatic scale starting on C ▶ Dominant 7th in the key of F ▶ Diminished 7th starting on C	three octaves			
▶ Pentatonic (major) scale starting on A♭ ▶ Whole-tone scale starting on C♯ ▶ Dominant 7th in the key of F♯ ▶ Diminished 7th starting on A♭ ▶ Augmented arpeggios starting on E and F	two octaves			

Oboe- Grade 3

Livello equivalente: Foundation Certificate

1. **Scales & arpeggios** (from memory) –
Examiners select from the following:

Scales:		min tempi: scales ♩ = 72 arpeggios ♪ = 100	tongued or slurred	<i>mf</i>
▶ C major	two octaves			
▶ F major	to 12th			
▶ E minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor)				
▶ B♭ major (starting an octave above the lowest tonic)	one octave			
▶ G minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor)				
▶ Chromatic scale starting on G				
Arpeggios:	two octaves			
▶ C major	to 12th			
▶ F major				
▶ E minor	one octave			
▶ B♭ major (starting an octave above the lowest tonic)				
▶ G minor				

Oboe- Grade 5

Livello equivalente: Intermediate Certificate

1. Scales & arpeggios (from memory) –

Examiners select from the following:

Scales: ♭ Bb and E major - B and C# minor (candidate choice of <i>either</i> harmonic or melodic minor)	two octaves	min tempi: scales ♩ = 92 arpeggios ♩ = 132 7ths ♩ = 76	tongued or slurred	<i>mf</i>
- Chromatic scale starting on Eb - Pentatonic (major) scale starting on D				
- Ab and A major - F and F# minor (candidate choice of <i>either</i> harmonic or melodic minor)	to 12th			
Arpeggios: ♭ Bb and E major - B and C# minor	two octaves			
- Dominant 7th in the keys of F and G - Diminished 7th starting on B				
- Ab and A major - F and F# minor	to 12th			

Oboe- Grade 8

Livello equivalente: Advanced Certificate

1. Scales & arpeggios (from memory)

Scales & arpeggios are in Trinity's *Oboe Scales, Arpeggios & Exercises from 2017*.

Examiners select from the following:

Candidates prepare scales and arpeggios from the following tonal centres: ▶ F# major, F# minor ▶ E major, E minor ▶ D major, D minor ▶ D♭ major, C# minor ▶ B major, B minor	two octaves			
Plus: ▶ Chromatic scale starting on B	two and a half octaves	min tempi: scales ♩ = 132 arpeggios ♩ = 69 7ths ♩ = 104	tongued or slurred or staccato-tongued or mixed articulation	<i>f or p</i>
▶ Whole-tone scale starting on D♭ ▶ Pentatonic (major) scale starting on D				

Sassofono - Grade 3

Livello equivalente: Foundation Certificate

1. Scales & arpeggios (from memory) –

Examiners select from the following:

Scales:				
▶ C major	two octaves	min tempi: scales ♩ = 84 arpeggios ♩ = 132	tongued or slurred	<i>mf</i>
▶ D minor (candidate choice of <i>either</i> harmonic or melodic minor)				
▶ F major	to 12th			
▶ E and G minor (candidate choice of <i>either</i> harmonic or melodic minor)	one octave			
▶ Chromatic scale starting on G	two octaves			
Arpeggios:				
▶ C major	to 12th			
▶ D minor				
▶ F major				
▶ E and G minor				

Sassofono - Grade 5

Livello equivalente: Intermediate Certificate

1. Scales & arpeggios (from memory) –

Examiners select from the following:

Scales: ▶ B♭, E♭ and E major ▶ E and C# minor (candidate choice of <i>either</i> harmonic or melodic minor) ▶ Chromatic scale starting on E ▶ Pentatonic (major) scale starting on D	two octaves	min tempi: scales ♩ = 116 arpeggios ♩ = 152 7ths ♩ = 76	tongued or slurred	<i>mf</i>
▶ A♭ major ▶ F minor (candidate choice of <i>either</i> harmonic or melodic minor)	to 12th			
Arpeggios: ▶ B♭, E♭ and E major ▶ E and C# minor ▶ Dominant 7th in the keys of A and F ▶ Diminished 7th starting on D	two octaves			
▶ A♭ major ▶ F minor	to 12th			

Sassofono - Grade 8

Livello equivalente: Advanced Certificate

1. Scales & arpeggios (from memory)

Scales & arpeggios are in Trinity's *Saxophone Scales, Arpeggios & Exercises from 2015*.

Examiners select from the following:

Candidates prepare scales and arpeggios from the following tonal centres:	two and a half octaves	min tempi: scales ♩ = 132 arpeggios ♩. = 69 7ths ♩ = 104	tongued or slurred or staccato-tongued or mixed articulation	<i>f</i> or <i>p</i>
♭ B major, B♭ minor				
- D major, D minor - Db major, C# minor - F major, F minor	two octaves			
F# major, F# minor	to 12th			
Plus: - Chromatic scale starting on B♭ - Dominant 7th in the key of E♭ - Diminished 7th starting on B♭	two and a half octaves			
- Whole-tone scale starting on C# - Dominant 7th in the key of F# - Augmented arpeggios starting on D and F	two octaves			
- Pentatonic (major) scale starting on F# - Diminished 7th starting on F#	to 12th			

Tromba, cornetto e filocorno - Grade 3

Livello equivalente: Foundation Certificate

2. Scales & arpeggios (from memory) – Examiners select from the following.

Candidates play the scale followed by the arpeggio.

► E and E $\flat$ major scale and arpeggio	one octave	<i>mf</i>	tongued or slurred as requested by the examiner	♩ = 54-72
► C and C $\sharp$ minor scale and arpeggio (candidates' choice of <i>either</i> harmonic or melodic minor)				
Plus: ► Whole-tone scale starting on C				



Tromba, cornetto e filocorno - Grade 5

Livello equivalente: Intermediate Certificate

2. Scales & arpeggios (from memory) – Examiners select from the following.

Candidates play the scale followed by the arpeggio.

▶ G major scale and arpeggio ▶ G minor scale and arpeggio (candidates' choice of <i>either</i> harmonic or melodic minor)	two octaves	<i>f or p</i>	tongued or slurred as requested by the examiner	♩ = 66-112
▶ A♭ major scale and arpeggio ▶ B and E minor scale and arpeggio (candidates' choice of <i>either</i> harmonic or melodic minor)	one octave			
Plus: ▶ Whole-tone scale starting on G ▶ Chromatic scale starting on G	two octaves			
▶ Dominant 7th in the key of G	one octave			

Tromba, cornetto e filocorno - Grade 8

Livello equivalente: Advanced Certificate

2. Scales & arpeggios (from memory) – Examiners select from the following.

Candidates should prepare scales and arpeggios from the following tonal centres: ■ C major, C minor ■ F# major, F# minor				
Plus: ■ Chromatic scale starting on C# ■ Whole-tone scale starting on C and F# ■ Dominant 7th in the keys of F and B ■ Diminished 7th starting on C and F# ■ Augmented arpeggio starting on C and F#	two octaves	<i>f</i> or <i>mf</i> or <i>p</i>	tongued or slurred as requested by the examiner	♩ = 88-132

Trombone - Grade 3

Livello equivalente: Foundation Certificate

2. Scales & arpeggios (from memory) – Examiners select from the following.

Candidates play the scale followed by the arpeggio.

Treble clef: ▶ E and F major scale and arpeggio ▶ G and E minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor)	Bass clef: ▶ D and E$\flat$ major scale and arpeggio ▶ F and D minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor)	one octave	<i>mf</i>	tongued	♩ = 54-72
Plus: ▶ Whole-tone scale starting on C	Plus: ▶ Whole-tone scale starting on B$\flat$				

Trombone - Grade 5

Livello equivalente: Intermediate Certificate

2. Scales & arpeggios (from memory) – Examiners select from the following.

Candidates play the scale followed by the arpeggio.

Treble clef: ▶ G major scale and arpeggio ▶ G minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor)	Bass clef: ▶ F major scale and arpeggio ▶ F minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor)	two octaves	<i>f</i> or <i>p</i>	tongued or legato-tongued as requested by the examiner	♩ = 66-112
▶ B major scale and arpeggio ▶ B and C# minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor)	▶ A major scale and arpeggio ▶ A and B minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor)	one octave			

Trombone - Grade 8

Livello equivalente: Advanced Certificate

2. Scales & arpeggios (from memory) – Examiners select from the following.

Candidates should prepare scales and arpeggios from the following tonal centres:					
Treble clef:	Bass clef:	two octaves	<i>f</i> or <i>mf</i> or <i>p</i>	tongued or slurred as requested by the examiner	♩ = 88-132
▶ C# major, C# minor ▶ F# major, F# minor	▶ B major, B minor ▶ E major, E minor				
Plus:	Plus:				
▶ Chromatic scale starting on C# ▶ Whole-tone scale starting on C# and F# ▶ Dominant 7th in the keys of F# and B ▶ Diminished 7th starting on C# and F# ▶ Augmented arpeggio starting on C# and F#	▶ Chromatic scale starting on B ▶ Whole-tone scale starting on B and E ▶ Dominant 7th in the keys of E and A ▶ Diminished 7th starting on B and E ▶ Augmented arpeggio starting on B and E				

Tuba - Grade 3

Livello equivalente: Foundation Certificate

2. Scales & arpeggios (from memory) – Examiners select from the following.

Candidates play the scale followed by the arpeggio.

Treble clef: ▶ E and E$\flat$ major scale and arpeggio ▶ C and C$\sharp$ minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor)	Bass clef: ▶ G and G$\flat$ major scale and arpeggio ▶ E$\flat$ and E minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor)	one octave	<i>mf</i>	tongued or slurred as requested by the examiner	♩ = 54-72
Plus: ▶ Whole-tone scale starting on C	Plus: ▶ Whole-tone scale starting on E$\flat$				

Tuba - Grade 5

Livello equivalente: Intermediate Certificate

2. Scales & arpeggios (from memory) – Examiners select from the following.

Candidates play the scale followed by the arpeggio.

Treble clef:	Bass clef:				
▶ G major scale and arpeggio ▶ G minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor)	▶ B♭ major scale and arpeggio ▶ B♭ minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor)	two octaves	<i>f</i> or <i>p</i>	tongued or slurred as requested by the examiner	♩ = 66-112
▶ A♭ major scale and arpeggio ▶ B and E minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor)	▶ B major scale and arpeggio ▶ D and G minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor)	one octave			

Tuba - Grade 8

Livello equivalente: Advanced Certificate

2. Scales & arpeggios (from memory) – Examiners select from the following.

Candidates should prepare scales and arpeggios from the following tonal centres:					
Treble clef:	Bass clef:	two octaves	<i>f</i> or <i>mf</i> or <i>p</i>	tongued or slurred as requested by the examiner	♩ = 88-132
▶ C major, C minor ▶ F# major, F# minor	▶ E♭ major, E♭ minor ▶ A major, A minor				
Plus:	Plus:				
▶ Chromatic scale starting on C# ▶ Whole-tone scale starting on C and F# ▶ Dominant 7th in the keys of F and B ▶ Diminished 7th starting on C and F# ▶ Augmented arpeggio starting on C and F#	▶ Chromatic scale starting on E ▶ Whole-tone scale starting on E♭ and A ▶ Dominant 7th in the keys of A♭ and D ▶ Diminished 7th starting on E♭ and A ▶ Augmented arpeggio starting on E♭ and A				

Link alle guide online

Per restare sempre aggiornato...

Per scoprire le caratteristiche tecniche di ogni livello è sempre possibile consultare i seguenti link:

Programma per Brass (certificazione graduata)

<https://www.trinitycollege.com/qualifications/music/grade-exams/brass>

Programma per Woodwind (certificazione graduata)

<https://www.trinitycollege.com/qualifications/music/grade-exams/woodwind>

Programma per Brass Music Certificate (da solista)

<https://trinitycollege.com/qualifications/music/music-certificate-exams/brass>

Programma per Woodwind Music Certificate (da solista)

<https://trinitycollege.com/qualifications/music/music-certificate-exams/woodwind>

**Vuoi portare i Music Certificates nelle
tua Banda Musicale?**

Contattaci a music@trinitycollege.it

