



UNIVERSITEIT VAN PRETORIA
UNIVERSITY OF PRETORIA
YUNIBESITHI YA PRETORIA

UP Kodály Academy
& Kodály Society of South Africa

INTERNATIONAL MUSIC EDUCATION COURSE

1-10 July 2024

Information document



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INTRODUCTION

The University of Pretoria Kodály Academy (UPKA), in collaboration with the Kodály Society of South Africa (KSSA), is delighted to announce the third International Kodály Music Course to be presented in South Africa. The course presenters are Dr James Cuskelly – Director of the Cuskelly College of Music in Australia; Lucinda Geoghegan – Creative Learning Director from NYCOS in Scotland; and Johann van der Sandt – former Senior Lecturer and former Choral Conductor at the University of Pretoria.

WHAT IS KODÁLY MUSIC EDUCATION?

The Kodály approach to music education was developed in Hungary during the mid-twentieth century by renowned music educator and composer, Zoltán Kodály. This interactive, collaborative, and highly kinaesthetic method focuses on developing the musical ear and advancing overall musicianship. With its folk music foundation and creative integration of a movable “do” solfège-system, hand signs, and the belief that the voice is the most accessible universal instrument, this vibrant and hands-on approach to learning music is used worldwide for musicians of all levels and ages.

WHO SHOULD ATTEND OUR COURSE?

The wide range of course options will be for instrumental, vocal, classroom and choral music educators at pre-, primary- and secondary (high school) school and tertiary levels. Dr James Cuskelly, Lucinda Geoghegan and Dr Johann van der Sandt will follow an approach suitable for both teachers who have no prior training in the Kodály approach, as well as those who do. They will present a range of levels for educators to choose from, as well as different modules in Musicianship, Methodology, Materials & Practicum, Conducting and Choir.

KEY ELEMENTS COVERED IN THIS COURSE

- Using the Kodály approach to **sequentially teach & reinforce concepts** to produce confident musicians.
- Developing aural and audiation/inner **hearing skills**.
- Using **relative solfa** to refine pitch and assist the understanding of **tonal function**.
- Experiencing **beat and rhythm** to ensure an embodied understanding of these concepts.
- The importance of **part-work** in the overall development of the musician.
- Patterns as the basis of music learning – important for **memorisation, dictation, and sight-reading skills**.
- Using Kodály techniques and tools to **teach repertoire and build a great choir**.
- **Conducting Technique**.
- The importance of vowel formation to refine **intonation**.
- **Games and movement** – coordination, beat and movement skills, teaching and practising repertoire, relaxation, social skills, interpersonal interaction.
- Discussion of **resources** available for quality Kodály education.

MODULES

We will offer three Methodology options this year: Early Childhood level 1, Primary level 2 and Secondary level 1. There will be a Musicianship level 1 & 2 option for beginners and a more advanced option – Musicianship level 4 & 5. The Conducting modules will be Conducting levels 1 & 2 or 3 & 4 and lastly the Choir module.

Participants can choose between a full course option that includes Musicianship, Methodology, Conducting & Choir or half course options for Musicianship & Methodology or only Conducting & Choir.

DAILY TIMETABLE

Registration will take place from 08:00 to 08:30 on the first day of the course. Online hours for some of the modules will be presented a few weeks before the course, on a Saturday morning.

MONDAY, 1 JULY – FRIDAY, 5 JULY 2024		
08:30–10:00	1. Musicianship level 1 & 2	Lucinda Geoghegan
	2. Musicianship level 4 & 5	Dr James Cuskelly
10:00–10:30	Tea/coffee break (provided)	
10:30–12:00	1. Methodology – Secondary 1	Dr James Cuskelly
	2. Methodology – Primary 2	Lucinda Geoghegan
12:00 – 13:00	1. Materials & Practicum – Secondary 1	Dr James Cuskelly
	2. Materials & Practicum – Primary 2	Lucinda Geoghegan
13:00–14:00	Lunch (provide own)	
14:00–15:30	1. Conducting – level 1 & 2	Dr James Cuskelly
	2. Conducting – level 3 & 4	Johann van der Sandt
	3. Methodology – Early Childhood	Lucinda Geoghegan
15:30–16:30	1. Choir	Johann van der Sandt
MONDAY, 8 JULY – WEDNESDAY, 10 JULY 2024		
08:30–10:00	1. Musicianship level 1 & 2	Lucinda Geoghegan
	2. Musicianship level 4 & 5	Dr James Cuskelly
10:00–10:30	Tea/coffee break (provided)	
10:30–12:00	1. Methodology – Secondary 1	Dr James Cuskelly
	2. Methodology – Primary 2	Lucinda Geoghegan
12:00 – 13:00	1. Materials & Practicum – Secondary 1	Dr James Cuskelly
	2. Materials & Practicum – Primary 2	Lucinda Geoghegan
13:00–14:00	Lunch (provide own)	
14:00–15:30	1. Conducting – level 1 & 2	Dr James Cuskelly
	2. Methodology – Early Childhood	Lucinda Geoghegan

Note: Participants should plan for about 30 –60 minutes of homework on each day of the course if doing the accredited option, and if possible, have access to a keyboard. There will be pianos available for use on campus.

CERTIFICATES

All participants will receive a Certificate of Participation from the Cuskelly College of Music. Those doing the course for accreditation will receive a certificate stating their marks for each module.

ACCREDITATION

Participants have the option to enrol for an Accreditation certificate with the Kodály Music Education Institute of Australia (KMEIA). The certificate is normally completed over three years of part-time study with an accredited course provider. Candidates usually have the option to complete a three-year sequence in one area of specialisation: early childhood, primary school or secondary school.

The face-to-face 8-day course presented in Pretoria will provide the majority of hours towards the full Kodály certification. Participants should complete the rest of the hours online, before the course, to acquire full accreditation. These online sessions will be on Saturday mornings before the face-to-face course. The dates will be confirmed soon.

A full-level accreditation consists of 15 hours of Musicianship and Methodology; 10 hours of Practicum and Materials; 10 hours of Conducting and 10 hours of Choir. The Conducting and Choir modules will be completed for full accreditation in the face-to-face course in Pretoria.

Participants can choose the accredited option for the full course or half course. The course is designed in a sequential and developmental nature. Therefore, candidates of the Primary and Secondary streams are expected to complete the levels in the correct order (e.g., Level 1 → Level 2 → Level 3). The Early Childhood module can be completed in any order, as it is not developed in a sequential order.

COURSE FEES

COURSE OPTIONS & FEES		
	Early bird fee	Normal fee
Full Course A: 1-10 July, 08:30 – 16:30 <ul style="list-style-type: none"> - Musicianship (level 1&2/level 4&5) - Methodology & Practicum (Early Childhood 1) - Early Childhood Research - Choir module 	R8 000	R9 000
Full Course B1: 1-10 July, 08:30 – 16:30 <ul style="list-style-type: none"> - Musicianship (level 1&2/level 4&5) - Methodology & Practicum (Primary 2) - Conducting (level 1&2/level 3&4) - Choir module 	R8 000	R9 000
Full Course B2: 1-10 July, 08:30 – 16:30 <ul style="list-style-type: none"> - Musicianship (level 1&2/level 4&5) - Methodology & Practicum (Secondary 1) - Conducting (level 1&2/level 3&4) - Choir module 	R8 000	R9 000
Half course C1: 1-10 July, 08:30 – 13:00 <ul style="list-style-type: none"> - Musicianship (level 1&2/level 4&5) - Methodology & Practicum (Primary 2) 	R5 000	R5 500
Half course C2: 1-10 July, 08:30 – 13:00 <ul style="list-style-type: none"> - Musicianship (level 1&2/level 4&5) - Methodology & Practicum (Secondary 1) 	R5 000	R5 500
Half course D: 1-10 July, 14:00 – 16:30 <ul style="list-style-type: none"> - Conducting (level 1&2/level 3&4) - Choir module 	R4 000	R4 500

Please note:

- Selected bursaries are available. Teachers or students who wish to attend but do not have the finances to pay the full fees are invited to send us an email with a short CV and clear motivation as to why you require a bursary.
- Music students and lecturers from the University of Pretoria may attend the full or half course free of charge. If they want to qualify for accreditation, an extra fee will be charged. Graduate students from other tertiary institutions receive student discounts which will be communicated once we receive your registration form.

HOW TO ENROL

Make sure of the modules and levels you want to enrol for. Please check the standards of each level or module as explained below.

Musicianship

The link below indicates the solfège proficiency level you will be required to sing during the course. This is just a guideline. If you have a music degree or solid music background, we advise that you start with levels 4 & 5 (Advanced Musicianship).

[Levels One to Four](#)

Conducting

1. If you have never conducted before or have some experience in conducting but have not had any formal training and are unsure of the basics, select level one.
2. If you know you have an appropriate conducting posture, mastery of the 2- and 3-beat patterns, command of cues and cut-offs on the first beat of the bar, and can provide the starting pitch with a tuning fork, select level 2.
3. If you know you have an appropriate conducting posture, mastery of the 2-, 3-, and 4-beat patterns, command of cues and cut-offs on the first and last beats of the bar, and can provide the starting pitch with a tuning fork, select level 3.

4. If you know you have an appropriate conducting posture, mastery of the 2-, 3-, and 4-beat patterns, command of cues and cut-offs on all beats, can provide the starting pitch with a tuning fork and can work well with an accompanist, select level 4.

[**CLICK HERE TO ENROL!**](#)

The Early Bird Special ends on 31 March 2024!

OUR COURSE PRESENTERS

DR JAMES CUSKELLY

Dr James Cuskelly was the Head of the Faculty: Creative Arts and Design Studies at St Aidan's Anglican Girls School, Brisbane, Australia; former President of the International Kodály Society; and Director of the Cuskelly College of Music.

Dr Cuskelly completed undergraduate studies and a Diploma of Education at the University of Queensland. He was awarded the Kodály Certificate from Holy Names College (California) in 1991 and the



Master of Music Studies from the University of Queensland in 1997. In 2007, he obtained his Doctor of Philosophy degree in Music Education from the University of Queensland. Dr Cuskelly was appointed as Head of Music Education and the Aural Musicianship Program at the University of Queensland from 2000 to 2010. During that time, he received two awards for Excellence in Teaching.

James has a very broad base in education, having taught in preschool, primary and secondary classrooms as well as in tertiary institutions. His passion for music and his ability to enthuse and bring about effective learning in students of all ages or abilities is internationally recognized. James is committed to teacher training in music education and directs internationally recognized programs including the Summer School Music Program in Brisbane, and the Australian Kodály Certificate programs in Malaysia, Perth and New Zealand and Indonesia.

A talented musician in his own right, James is also a highly regarded choral conductor and clinician. He is the founding Director of the Queensland Kodály Choir and conductor of the women's performing ensemble, Valency Ensemble. He runs

choral workshops and is frequently invited to lead choral festivals and workshops, and since 1996, has convened the annual community choral festival in Brisbane, *The Big Sing*. James embodies Zoltan Kodaly's vision of allowing people of all abilities, ages and backgrounds to access the best quality music. His humbleness and ability to work with a diverse range of people are lauded, especially in the choral world.

LUCINDA GEOGHEGAN



Lucinda Geoghegan graduated in music from the University of Edinburgh in 1982, completed a postgraduate teaching qualification at Moray House College of Education, and trained with the Kodály Institute of Britain where she gained an Advanced Diploma in musicianship with Distinction. She worked as a secondary music teacher in Edinburgh before deciding to specialise in Primary and Early Years Music Education. She was also a member of staff with the Royal Scottish National Orchestra Junior Chorus for 16 years and was Director of the National Youth Choir of Scotland (NYCOS) West Lothian Choir for 8 years.

She is currently a theory and musicianship lecturer at the Royal Conservatoire of Scotland (RCS) working in both the Senior and Junior departments. In addition, she has been delivering and assessing RCS-accredited modules in Kodály Philosophy to external students since 2011. She is a regular tutor, member of the Trustees and Chair of Education for the British Kodály Academy. In 2017 Lucinda was elected as a Director on the Board of the International Kodály Society.

Lucinda is Creative Learning Director for NYCOS and her work involves Staff Development training across Britain presenting workshops on Kodály musicianship and methodology. Lucinda is a guest lecturer on the summer and yearly courses at the Kodály Institute in Kecskemét, Hungary and in addition has delivered workshops in Ireland, Germany, Holland, Singapore, Indonesia, Malaysia, Thailand, Taiwan, Turkey, Australia, Canada and the USA.

JOHANN VAN DER SANDT

Johann van der Sandt received his formal undergraduate and post-graduate education at the University of Pretoria. He also furthered his studies in Choral Conducting in the Netherlands at the Institute of Choral Conductors training, Gorinchem (the Netherlands).

He has been involved in choral work as a composer, conductor, arranger and adjudicator on national as well as international levels throughout his career.



In his capacity as adjudicator, conductor and lecturer, he is well sought after.

Johann has conducted numerous choirs and his experience stretches wide, from working with Children's Choirs to Youth Choirs, student's choirs and Adult choirs. His adult Chamber choir Singkronies specifically aimed at the recording, development and preservation of South African music. His work with the University of Pretoria Camerata is characterized by numerous accolades. Under his leadership, the Drakensberg Boys Choir established itself as one of the best boys choirs internationally. Currently, Johann is a full professor in Musicology at the University of Bolzano, Italy. Before that, he was a professor in Choral Conducting at the University of Pretoria and served as the conductor and the Director of Music at the Drakensberg Boys Choir School, South Africa. He conducts the Brummnet Male Choir, the South Tyrol National Youth Choir, the unibzVoices (the official ensemble of the University of Bozen) and is director of Lasido (an association for the musical education of children with singing as the vehicle).

His research interests are focused on the following:

- multicultural perspectives in music education;
- social capital benefits of choral singing;
- youth/children choral singing;

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- attitudes and perspectives of children toward singing and choir participation – meaning, value and implications;
 - the apparent decrease of boys in choral singing and music education teachers.

PRACTICAL ARRANGEMENTS

VENUE AND PARKING

The courses will take place at the University of Pretoria.

Parking will be available on the UP Campus. More information about parking arrangements will be communicated in August to enrolled participants.

FOOD AND DRINK

Tea/coffee will be provided during the daily morning breaks. Please bring your own cup/mug.

Participants need to bring their own lunch or buy lunch on campus.

PHOTOGRAPHY

During this programme, you may be photographed, or video recorded. These images may be used for promotional or advertising material for the University of Pretoria Kodály Academy and KSSA (Kodály Society of South Africa). If you do not wish to be photographed or recorded, please contact one of our organisers to discuss this.

ACCOMMODATION SUGGESTIONS

There is a range of accommodation options available close to the University of Pretoria campus and participants are encouraged to explore options that best suit personal requirements and budget.

Please note that we do not have personal experience with the accommodation options given on the following pages.

If you stay in Pretoria or Centurion and have a guest bedroom available for another educator, please let us know on the Google registration form. If you would prefer to stay with another educator, also indicate this on the form.

COVESTO GUEST HOUSE – BROOKLYN

263 Anderson St, Brooklyn, Pretoria
012 756 2402

[More info](#)

BAY TREE GUEST HOUSE

489 Roper St, Bailey`s Muckleneuk,
Pretoria
012 346 3160

[More info](#)

10 ANDERSON GUEST HOUSE

10 Anderson St, Brooklyn, Pretoria

[More info](#)

137 MURRAY STREET GUEST HOUSE

137 Murray St, Brooklyn, Pretoria
012 346 5940

[More info](#)

GUEST HOUSE @31 MURRAY

31 Murray St, Brooklyn, Pretoria
072 183 3338

[More info](#)

ANNEIL B & B

54 Justice Mahomed St, Bailey`s
Muckleneuk, Pretoria
012 460 5251

[More info](#)

ROSE GUEST HOUSE

36 Murray St, Brooklyn, Pretoria
012 362 0031

[More info](#)

BROOKLYN GUESTHOUSES

132 Murray St, Brooklyn, Pretoria
012 362 1728

[More info](#)

440@BROOKLYN

440 Fehrsen St, Brooklyn, Pretoria
082 458 8751

[More info](#)

MICASA SUCASA MANOR

11 Justice Mahomed St, Bailey`s
Muckleneuk, Pretoria
079 854 6709

[More info](#)

CONTACT US

For further enquiries or bursary applications, please email us:

kodalyssa@gmail.com

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www.kodalyssa.com



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