

## About your Trinity examiner



**Jane Butterfield**  
BMus (Hons), PGCE, LTCL

Jane was brought up in Gloucestershire and learned the piano and violin/viola from an early age. Her parents were keen amateur string quartet players and Jane would often deputise for her mother playing the viola, which has given her a lifelong love of chamber music.

The local comprehensive school Jane attended had a thriving brass band and the moment Jane saw a trombone she fell in love. She started to have lessons at school and after three years had achieved her Grade 8 with distinction. She reached the quarterfinals of Young Musician of the Year and also became a member of the National Youth Orchestra of Great Britain, performing at venues such as the BBC Proms and the Concertgebouw in Amsterdam.

Jane continued her studies at Royal Holloway and Bedford New College, University of London where she became a member of the Chapel Choir and enjoyed tours to Italy and Czechoslovakia. She studied the trombone with Chris Mowat and became a member of the Ernest Read Symphony Orchestra performing regularly at the Barbican and Royal Festival Hall. She was also busy performing and touring with the National Youth Jazz Orchestra, British Youth Opera, the National Youth Music Theatre and the Britten Pears Orchestra at the Aldeburgh Festival.

During her time at University, Jane became interested in Early Music so she formed a cornett and sackbut ensemble and engaged the whole Music Department in a performance of the Monteverdi Vespers conducted by Paul McCreesh.

After University, Jane stayed in London and forged a career as a freelance trombonist and teacher. She enjoyed recording, performing and touring with a wide variety of musical ensembles such as orchestras, big bands, early music ensembles and the pop band, The Divine Comedy, in venues such as the South Bank, Glasgow and Cork Jazz Festivals, an opera season in a monastery in Tuscany, Shepherd's Bush Empire, the Glastonbury Festival and the TV show TFI Friday.

Jane studied for a PGCE at the Institute of Education to develop her instrumental teaching skills and became a Primary School Music Specialist, working in various schools in the Royal Borough of Kensington and Chelsea as a Lead Teacher specialising in Whole Class Instrumental Teaching. At this time she was also an Education Consultant for Sibelius Software, devising and writing the content of the 'Groovy Music' Primary Music software.

Jane is currently the Whole Class Instrumental Co-ordinator for the Tri-Borough Music Hub, overseeing instrumental provision and teacher training for 150 schools in central London. She also leads the Tri-Borough Rock and Pop Academy, based at the Lyric Theatre, Hammersmith.