

# Implementing digital cultural heritage in teaching

Ivana Štiglec, I.gimnazija Osijek, Croatia



**Future of English Language  
Teaching Conference** **ONLINE**



# OVERVIEW

- Europeana – digital cultural heritage platform
- *Teaching with Europeana* blog
- ELT learning scenarios

# Europeana mission



Europeana mission is to develop expertise, tools and policies to embrace digital change and encourage partnerships that foster innovation. The final goal is to make it easier for people to use cultural heritage for education, research, creation and recreation, contributing to an open, knowledgeable and creative society.

*'If I had to do it again, I would begin with culture'*

Jean Monnet

Founding father of the European project



**over 50 million  
digitised  
artefacts**

**over 20 million  
items that have  
open licenses**

**texts, images,  
video, sound,  
3D content**

**4000 European  
institutions**

**37 languages**

# EUROPEANA CURATED RESOURCES

Europeana collections:

- thematic collections
  - exhibitions
  - galleries

<https://www.europeana.eu/en>



## What's new



### GIF IT UP 2020

Your favourite annual GIF-making competition is back!



### Discovering Europe

Discover beautiful and historical places throughout Europe



### EXHIBITION

#### It was 30 years ago

The European Parliament, the fall of the Berlin Wall and German reunification



### BLOG

#### Rewards of the races

Running and European athletes

Collections:

- Archaeology
- Art
- Fashion
- Industrial heritage
- Manuscripts
- Maps and geography
- Migration
- Music
- Natural history
- Newspapers
- Photography
- Sport
- World War I

Browse Europeana by topic



**Archaeology**

Archaeological treasures



**Art**

Inspiring art, artists and stories



**Fashion**

Clothing, accessories and designs



**Industrial Heritage**

Industrial heritage and working lives



**Manuscripts**

From antiquity to the early print era



**Maps & Geography**

Maps, globes, charts and more



**Migration**

Migration stories to, from and within Europe



**Music**

Recordings, sheet music, instruments and more

# EXHIBITIONS

- longer explorations (between 2,000-3,000 words) over several chapters on a specific theme
- display around 20-30 images from different European institutions



## People on the Move

Explore enriching effects of migration - we've hand-picked stories of inspiring individuals and communities who have ma...



## Greek song in the 19th an...

Delve into a unique collection of Greek songs and observe their evolution from the 19th century until today.



## Les Couturiers

Read stories about acclaimed fashion designers from Elsa Schiaparelli to Christian Dior to Cristobal Balenciaga.



## Tricks of the Trade

Explore photographs of the fruit of labour of farmers, inventors, craftsmen and factory workers.



## Visions of War

Discover World War I artists and soldiers and their painting, drawing, sculpture on the Western Front.



## An Ecstasy of Beauty

Trace the journeys of Finnish artists from the 1880s to the 1930s, across north Africa and the Middle East to New York an...



## Music and Mechanics

See how sound can be created, explored and measured using mechanics, and how acoustic instruments have influenced...



## Power to the People

Learn how the medium of photography was used to capture crowds on film in the late 19th and early 20th centuries.

# GALLERIES

- groups of items, which present a curated selection of images, videos or sounds on a certain theme, without any additional context or narrative
- typically feature 25-50 items and include material from multiple institutions across Europe



Alfrun Gunnlaugsdottir



Roma Natalia Ginzburg al tavolo degli oratori ascolta gli interventi



Delta Pinelopi



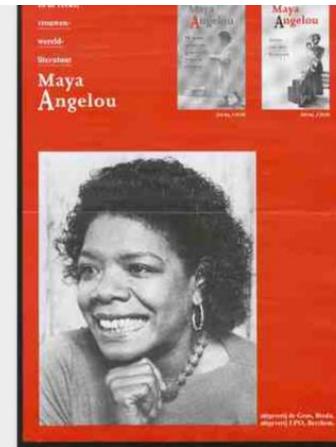
The Author Selma Lagerlöf



[Portrait]



[Maria Edgeworth,



Poster Maya Angelou



## EUROPEANA BLOG

- short editorial pieces, no more than 300-400 words, that illuminate a topic. They feature a number of 3-5 images, sound clips or videos, normally with open licenses which facilitates more reuse within your educational activities
- the blogs are normally released on social media around important birthdays or historical events. This is an easy read for students and can bring discussion on relevant societal topics

# EUROPEANA CLASSROOM

<https://www.europeana.eu/en/europeana-classroom>

## Learning scenarios about edutainment and gamification



**BreakOUT the Glass Ceil...** [↗](#)

English - Upper secondary, VET



**A Window into the Mind...** [↗](#)

English - Secondary school



**EarthQuest - Virtual Ad...** [↗](#)

English, STEAM - Lower secondary, Upper secondary



**Reflection in the Mirror** [↗](#)

Art, English - Secondary school



**Escape Room with Miró** [↗](#)

Art, English - Pre-primary school



**Cultural Heritage Throu...** [↗](#)

Gamification - Lower secondary



**Celebrations in Europe ...** [↗](#)

A learning activity to implement remotely with your students  
English, Language subjects - Upper secondary



**Bringing Back Kites** [↗](#)

Art, English - Primary school

# EUROPEANA CLASSROOM

Learning scenarios organized by



## Methodology | trend

STEAM, PBL, IBSE, CLIL,  
Edutainment



## Cross-curricular subjects

Environment, citizenship,  
migration and more



## Other European languages

Spanish, Portuguese, French,  
Italian, Greek, Polish



## Level of education

Primary, Secondary, VET

# RESOURCES CREATED WITH PARTNERS

Transcribathon

<https://transcribathon.com/en/education/>

Historiana

<https://historiana.eu/#/>

Artstories

<http://www.artstories.it/en/faces/>

Gif it up

<http://blog.europeana.eu/2017/10/getting-creative-with-stickers-effects-make-your-first-gif/>

Vangoyourself

<http://vangoyourself.wpengine.com/>



The Dentist, Attributed to John Collier(1708-1786)  
vanGo'd by Gert Raats,  
CC-BY-SA

# TEACHING WITH EUROPEANA BLOG



## Little Red Riding Hood (EN-CUR-485)

The lesson is interdisciplinary for Language and Art: students listen to the fairytale, analyze it and as a creative activity they make ...

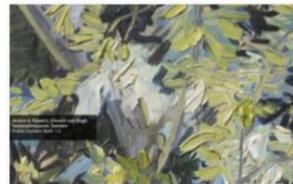


## Illuminated Initials in Old Manuscripts



## Once Upon a Shakespeare (EN-CUR-486)

The aim of this learning scenario is to get to know William Shakespeare's life and work from the authentic Europeana resources. Students ...



## We Paint like Vincent Van Gogh (EN-CUR-483)

This learning scenario is mainly for art lessons. Students will get to know the life and work of the famous painter Vincent ...

## Centuries (EN-CUR-487)

With this learning scenario, which is designed for the third-grade students of secondary school, students will learn what an industrial heritage is ...



## Where There is Life, There is Soap! (EN-CUR-484)

This learning scenario aims at raising awareness about the human impact on the environment. In recent years, many countries have been facing ...

- more than 500 learning scenarios
- more than 200 implementation stories
- innovative approaches
- interdisciplinary learning scenarios
- AR
- web tools

All learning scenarios and stories of implementations are organized around 8 innovative pedagogies:

- Flipped classroom
- Project-based learning
- Cooperative learning
- Gamification
- Problem-based learning
- Inquiry-based learning
- CLIL
- Game based learning

# LEARNING SCENARIOS



## Europeana Learning Scenario

**Title**

**Author(s)**

**Abstract**

Add here a paragraph summarizing the learning scenario. This text will be used to introduce your learning scenario on the [Teaching with Europeana blog](#), so please try to be as clear and concise as possible. If this learning scenario is in another language than English, make sure to add the abstract both in that language and English.

**Keywords**

Add here 5 keywords that you think best describe your learning scenario. Other teachers will find your learning scenario on the [Teaching with Europeana blog](#) based on these keywords, so please try to be as accurate as possible.

**Table of summary**

### Table of summary

<b>Subject</b>	List all the subjects that this learning scenario is intended for. If this is an interdisciplinary lesson, list multiple subjects.
<b>Topic</b>	Add here a topic that the learning scenario addresses. For example, if this scenario is intended for a History lesson, the topic could be the Napoleonic wars.
<b>Age of students</b>	
<b>Preparation time</b>	
<b>Teaching time</b>	
<b>Online teaching material</b>	List here all the links of online tools, applications and support documents that you will use during the lesson, such as: Padlet, Kahoot, <a href="#">Historiqa</a> , etc.
<b>Offline teaching material</b>	List here all the offline tools, such as: paper, glue, etc.
<b>Europeana resources used</b>	List here links of the Europeana resources used for this learning scenario.



**Licenses**

Please indicate below which license you attribute your work with by picking one of the options below. The Teaching with Europeana blog publishes under Attribution CC BY. If you include images in the learning scenario, please make sure to add the source and licenses under the pictures themselves.

- Attribution CC BY.** This license lets others distribute, remix, tweak, and build upon your work, even commercially, as long as they credit you for the original creation. This is the most accommodating of licenses offered. Recommended for maximum dissemination and use of licensed materials.
- Attribution ShareAlike CC BY-SA.** This license lets others remix, tweak, and build upon your work even for commercial purposes, as long as they credit you and license their new creations under the identical terms. This is the license used by [Wikipedia](#), and is recommended for materials that would benefit from incorporating content from Wikipedia and similarly licensed projects.

**Integration into the curriculum**

Detail in a few sentences how the topic of the learning scenario will fit into your national curriculum.

**Aim of the lesson**

Describe in 1-2 sentences what you would like to achieve with your students by the end of the lesson.

**Outcome of the lesson**

Describe in 1-2 sentences what kind of outcome the lesson will have. This can be a tangible end-product or any other particular outcome.

**Trends**

List the relevant trends that the lesson incorporates: <http://www.allourideas.org/trendiez/results>

**21<sup>st</sup> century skills**

Add here how the learning scenario corresponds to 21<sup>st</sup> century skills. To find out more: <http://www.p21.org/our-work/p21-framework>.

**Activities**

Describe here in detail all the activities during the lesson and the time they require. Remember, that your learning scenario needs to use Europeana resources. If you are using any external documents, please scroll to the end of the document and add them to the Annex. Add more rows to the table if needed.



Co-financed by the Connecting Europe Facility of the European Union

# 1. MIGRATION SOCRATIC SEMINAR

<https://teachwitheuropeana.eun.org/learning-scenarios/migration-socratic-seminar-ls-hr-01/>

Flipped  
classroom

MIGRATION SOCRATIC  
SEMINAR

Wizer.me  
Blended  
worksheets

WATCH THE VIDEO AND THINK ABOUT MIGRATION STORIES FROM YOUR PERSONAL LIFE (YOUR FRIEND'S OR RELATIVE'S STORY). SHARE WITH OTHER STUDENTS.

Video Question

Europeana Migration



EUROPEANA MIGRATION STORIES  
GROUP 2.



Read your group's story and find the reasons for migration in your story.

NO POINT VALUE

EUROPEANA MIGRATION STORIES  
GROUP 3.



Read your group's story and find the reasons for migration in your story.



Work in pairs. One student is an immigrant who has arrived to another country and the other student is his/her relative or friend. Chat on Talkwall about your first impressions, possible problems, obstacles, positive things. Your teacher will give you a PIN for your chat.

SET POINT VALUE (1)



### LINOIT MIGRATION BOARD

Think about today's migration stories and your Talkwall chat. Add the missing information to the board.



Migration board



### HOMEWORK-PREPARING FOR THE SOCRATIC SEMINAR

Click on the following links and study the multimedia resources( Europeana collection, infographics, youtube video) in order to prepare for the seminar.

EDIT

DELETE

NO POINT VALUE



### PEOPLE ON THE MOVE



Have you ever wondered what the world would be like without anyone ever leaving their place of birth? Without people travelling and settling abroad? But throughout the ages, migration has brought about many concrete changes as well. Migration impacts the fashion we wear, the arts we enjoy and the cities that form the backdrop to our lives. It has also resulted in thousands of works of art and many inventions. Journeying through history and across continents, this exhibition takes a broad view of the enriching effects of migration. Of the millions of stories that could be told,

we've hand-picked some of the memorable stories of inspiring individuals and communities who have made their mark.

There is a lot of data available about refugees and migrants. Here are some infographics based on official data sources that you can download and share.

NO POINT VALUE 

 Video Question



After studying all aforementioned sources prepare four questions and your arguments for the Socratic Seminar.

Question 1.

Sources and arguments

Question 2.

Sources and arguments

Question 3.

Sources and arguments

Question 4.

Sources and arguments

In the classroom

-inner circle/outer circle

-18 students, 3 groups, 3 discussion rounds

-roles(1 speaker/2 observers)

-teacher's role



Discussion  
-speaker's role  
-observers' role



## PEER EVALUATION BY STUDENT OBSERVERS

### CONTENT AND LANGUAGE OBSERVER

### 21st CENTURY SKILLS OBSERVER

Name of the observed student: \_\_\_\_\_

Name of the observed student: \_\_\_\_\_

General comments:

General comments:

One thing done well:

One thing done well:

One thing that should be improved:

One thing that should be improved:

## SELF-ASSESSMENT

Click on the tags on this picture and evaluate your performance during the Socratic Seminar.

Tag 1. One thing you did well

Tag 2. One thing that should be improved

Tag 3. Which grade would you give yourself?



**Ivana Štiglec**

Whole-class reflection

What did you like about the seminar?

Was there anything you didn't like?

What were the most interesting ideas and arguments expressed during the seminar?

Which topic would you suggest for our next Socratic Seminar?

<https://app.wizer.me/preview/M7QG62>

# 2.CELEBRATIONS IN EUROPE SCAVENGER HUNT

<https://teachwitheuropeana.eun.org/learning-scenarios/celebrations-in-europe-scamenger-hunt-ls-hr-287/>

## Europeana exhibition *Celebrations in Europe* + Actionbound app

**ACTIONBOUND**  
a multimedia app for  
creating digital scavenger  
hunts, mobile adventures  
or innovative gaming  
quizzes

**Celebrations, traditions and customs are part of our common cultural heritage in Europe. They unite us across borders, structuring our seasons and lives, often reflecting themes relating to identity, religion and nature.**

Explore a variety of customs and traditions across Europe in this exhibition. We invite you to read stories brought together from people across Europe, and discover objects from cultural heritage institutions and people in Europe and beyond.

Perhaps some of these occasions will be new to you, or maybe you will recognise some celebrations? We hope you'll see that together we share many traditions that connect us.

### CHAPTERS

01 Beginnings and endings

02 Fire and water

03 Light and Dark

04 Food and drink

05 Feast and Fast

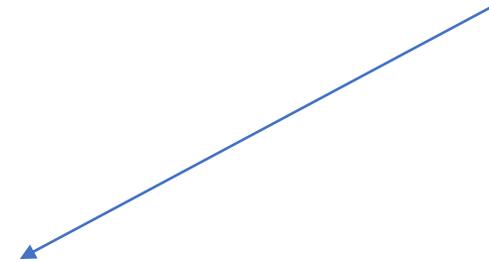
06 Sunshine and singing

07 Family and community

'Celebrations in Europe bound' is sent to students via a QR code.



Students install Actionbound app on their mobile phone or tablet.



They scan the code and the adventure begins.

Students practice reading, writing and speaking in a fun, motivating and engaging way.



Food is an important part of any celebration in all nations of the world, regardless of culture or religion. It can unite and strengthen community bonds and help to maintain a common identity among a group of people. Different countries use food in different ways to help celebrate special occasions like Christmas, New Year, weddings and birthdays. Read about it by clicking on the link below:

<https://www.europeana.eu/en/exhibitions/celebrations-in-europe/food-and-drink>



Next



Talk about typical Christmas and Easter food in your country.

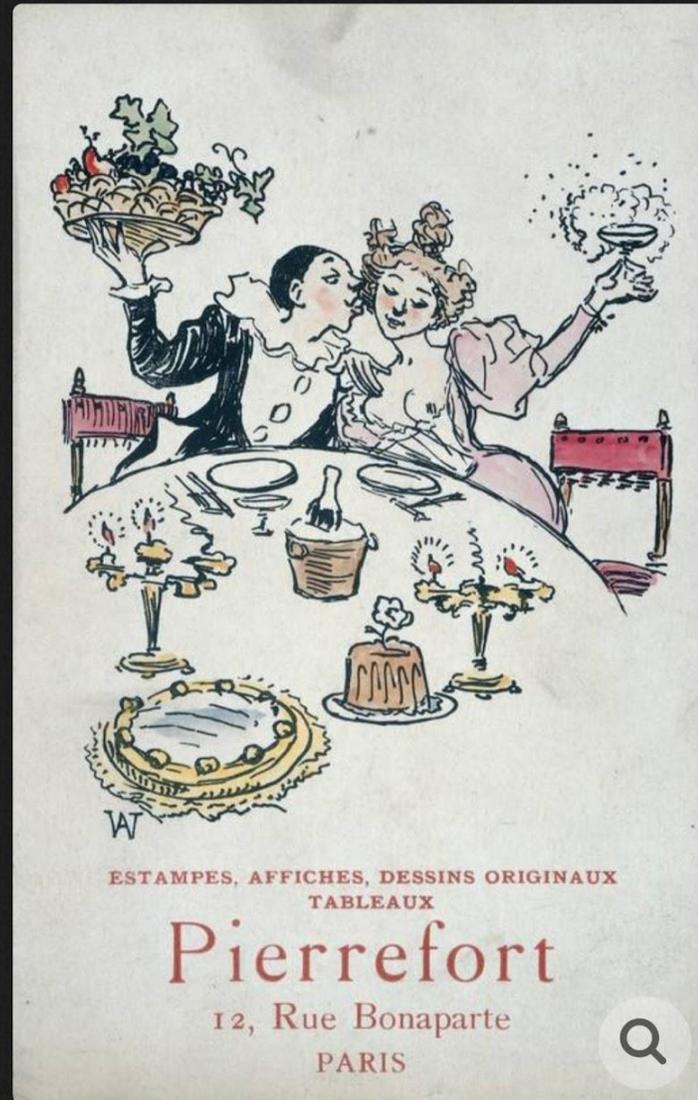


Start recording

Finish



Choose one food story that you liked and talk about it for a minute.



ESTAMPES, AFFICHES, DESSINS ORIGINAUX  
TABLEAUX  
**Pierrefort**  
12, Rue Bonaparte  
PARIS

Add

Describe the fasting tradition in Croatia on Christmas Eve!



✓ Finish

max. 100 points

Where and when did one of the oldest carnival celebrations in Europe occur?



- In Germany in the 14th century
- In France in the 13th century
- In Italy in the 15th century

Answer

Describe a wedding tradition in your country!



Start recording

✓ Finish



THANK YOU

stiglecivana@gmail.com  
Twitter: @ivanastiglec

## This session has now ended

Please return to the conference programme to choose your next session.

### Webinar: Discover Trinity

Thursday 1 July, 2021

Find out more: [learn.trinitycollege.co.uk/discover](https://learn.trinitycollege.co.uk/discover)

