

About your Trinity examiner



Linda Nottingham
BA(Hons), LRAM, ARCM

Linda Nottingham is a pianist and teacher who lives and works in London. She is an experienced teacher of children and adults and combines this with her work as a chamber performer, accompanist and language coach.

Linda studied Music at Lancaster university, where she also spent a postgraduate year in piano with Jana Frenklová. She was then awarded a British Council scholarship to study for two years with the distinguished pianist Jan Panenka at the Academy of Musical Arts in Prague. Whilst in Prague, Linda became acquainted with the musical traditions and composers of central Europe. She developed a great love of Czech music and the Czech language as well as meeting her future husband at a concert.

After completing her studies, she began to teach in London, both privately and in schools. Over the years she has worked at Croydon Girls' High School, City of London School for Girls, Kent Centre for Young Instrumentalists and Westminster Abbey Choir School, where she still teaches.

As a performer Linda has played as a soloist and works with instrumentalists and singers, very much enjoying the intimacy of chamber music. Her group The Bohemian Ensemble has given concerts of Czech and related music in London and in the Czech Republic.

Singing is also a part of her life and she was a member of the London Symphony Chorus for many years. Linda's group London Madrigalists celebrates both sacred and secular music of the 'golden age' of English music, as well as other related composers. The group has sung throughout England and has toured the Czech Republic six times. It has also made three recordings of early music for the National Trust and English Heritage.

Working with singers and speaking Czech has led to an intimate knowledge of Czech vocal music and Linda Nottingham coaches soloists and choirs in pronunciation. In this capacity she has worked with Oxford and Cambridge college choirs, the Royal Academy opera department, The Taverner Consort, several choral societies, the New London Chamber Choir and many solo singers, in both song and operatic contexts.