



MOLLIE GUILFOYLE

Examiner in Drama and Speech Subjects

Educated at Loreto Grammar School, Bournemouth Technical College and The Mountview Theatre School, Mollie Guilfoyle has pursued a career in the Theatre which has included acting, directing and, more recently, teaching.

She worked for several years as an actress before training in Classical Mime. She co-founded Intricate Mime Theatre, which was Arts Council funded and led the Arts Council Mime in Education programme. While with the company she trained in Mask and Puppetry. For some years Mollie worked as a freelance director doing work that ranged from small and large-scale community plays to professional productions. These included a large-scale production of the Ramayana in Battersea, London with 1500 young people and 40 giant puppets in the cast.

From 1988 to 2002 she was the Artistic Director of Oxford Touring Theatre and then Solent Peoples Theatre.

In 2002 she returned to freelance work as a performer and teacher. Work included tutor at Manchester University, tutor for New York University Educational Theatre MA course as well as visiting tutor and Director for Oxford School of Drama. She currently works at Birmingham University (teaching Mime, Mask, Monologue, Theatre Practice as well as directing final year productions) and Birmingham School of Acting (teaching on the Community and Applied BA Theatre course and directing shows). She is in the process of devising a new show and works as a mask actor on occasions.

