

About your Trinity examiner



Paul Francis

Paul is a graduate of Leeds College of Music, where he gained a Graduate Diploma in Jazz and Contemporary Music (Hons). He has gone on to gain an MMus in music performance and, with a specialist focus on popular music performance within Higher Education, a PhD. Paul continues to work as a freelance performer, composer, and producer, incorporating numerous performances within a variety of performance settings. His career has also included several stage, TV and motion picture productions.

While maintaining a career as a performer, Paul has held several academic posts within higher education, including Leeds University, Lancaster University, and University of Huddersfield. His extensive work and research in Popular Music Performance has led to the publication of two books *Concept – Drum and Bass, for tomorrow's rhythm section* and *Grooves for Guitar*, (Huddersfield University Press). These titles comprise original performance repertoire for drummers, bassists, and guitarists and can be used in conjunction with diploma or undergraduate performance studies. Further academic posts include Specialist External Examiner, Royal Northern College of Music.

Paul is also the co-founder and director of Concept Music Agency and co-inventor of 'thepegmate' www.thepegmate.co.uk a tuning aid for orchestral stringed instruments. When not fulfilling his examination or musical duties, Paul can be found watching Rugby League, his favourite sport.

January 2022