

Fluency & security	<p>8 MARKS</p> <p>Excellent fluency and synchronisation. Very high level of security in notes and rhythm.</p>	<p>7 MARKS</p> <p>Very good sense of fluency and synchronisation with only momentary lapses. High level of security in notes and rhythm with minimal inaccuracies.</p>	<p>6 MARKS</p> <p>Good sense of fluency and synchronisation though with occasional lapses. Good level of security in notes and rhythm despite occasional inaccuracies.</p>	<p>5 MARKS</p> <p>Generally reliable level of fluency and synchronisation though with some lapses. Reasonable level of security in notes and rhythm despite some inaccuracies.</p>	<p>3-4 MARKS</p> <p>Unreliable fluency and synchronisation. Unreliable level of security in notes and rhythm.</p>	<p>1-2 MARKS</p> <p>Little or no sense of fluency or synchronisation. Extremely unreliable level of security in notes and rhythm.</p>	
Technical control (Songs 1 & 2)	<p>8 MARKS</p> <p>Technical demands fulfilled to a very high degree. Excellent sound quality.</p>	<p>7 MARKS</p> <p>Technical demands fulfilled with only momentary insecurities. Very good sound quality with minimal blemishes.</p>	<p>6 MARKS</p> <p>Technical demands largely fulfilled though with occasional insecurities. Good sound quality despite occasional lapses.</p>	<p>5 MARKS</p> <p>Technical demands generally fulfilled though with some insecurities. Basic sound quality achieved despite some lapses.</p>	<p>3-4 MARKS</p> <p>Technical demands often not fulfilled. Unreliable sound quality.</p>	<p>1-2 MARKS</p> <p>Technical demands hardly or not at all fulfilled. Basic sound quality not achieved.</p>	
Technical control (Song 3)	<p>12 MARKS</p> <p>Technical focus elements fulfilled to a very high degree. Excellent sound quality.</p>	<p>10-11 MARKS</p> <p>Technical focus elements fulfilled with only momentary insecurities. Very good sound quality with minimal blemishes.</p>	<p>8-9 MARKS</p> <p>Technical focus elements largely fulfilled though with occasional insecurities. Good sound quality despite occasional lapses.</p>	<p>7 MARKS</p> <p>Technical focus elements generally fulfilled though with some insecurities. Basic sound quality achieved despite some lapses.</p>	<p>4-6 MARKS</p> <p>Technical focus elements often not fulfilled. Unreliable sound quality.</p>	<p>1-3 MARKS</p> <p>Technical focus elements hardly or not at all fulfilled. Basic sound quality not achieved.</p>	
Communication & style	<p>9 MARKS (SONGS 1 & 2) 10 MARKS (SONG 3)</p> <p>Highly convincing communication and engagement. Excellent stylistic understanding and realisation of musical detail.</p>	<p>8 MARKS (SONGS 1 & 2) 9 MARKS (SONG 3)</p> <p>Very good communication and engagement with only momentary insecurities. Very good stylistic understanding and realisation of musical detail with minimal lapses.</p>	<p>6-7 MARKS (SONGS 1 & 2) 7-8 MARKS (SONG 3)</p> <p>Good communication and engagement overall though with occasional insecurities. Good stylistic understanding and realisation of musical detail despite occasional lapses.</p>	<p>5 MARKS (SONGS 1 & 2) 6 MARKS (SONG 3)</p> <p>Generally reliable level of communication and engagement though with some insecurities. Reasonable stylistic understanding and realisation of musical detail despite some lapses.</p>	<p>3-4 MARKS (SONGS 1 & 2) 4-5 MARKS (SONG 3)</p> <p>Unreliable communication and engagement. Unreliable stylistic understanding and realisation of musical detail.</p>	<p>1-2 MARKS (SONGS 1 & 2) 1-3 MARKS (SONG 3)</p> <p>Little or no communication and engagement. Extremely unreliable stylistic understanding and realisation of musical detail.</p>	
					<p>Songs 1 & 2</p> <p>22-25</p> <p>19-21</p> <p>15-18</p> <p>11-14</p> <p>0-10</p>	<p>Song 3</p> <p>26-30</p> <p>22-25</p> <p>18-21</p> <p>14-17</p> <p>0-13</p>	<p>Attainment level</p> <p>DISTINCTION</p> <p>MERIT</p> <p>PASS</p> <p>BELOW PASS 1</p> <p>BELOW PASS 2</p>

Playback

19-20 MARKS

Very high level of security in notes and rhythms.
Excellent sense of fluency and synchronisation.
Excellent sound quality and attention to musical detail.

17-18 MARKS

High level of security in notes and rhythms with only minimal inaccuracies.
Very good sense of fluency and synchronisation.
Very good sound quality and attention to musical detail.

15-16 MARKS

Good level of security in notes and rhythms despite occasional inaccuracies.
Good sense of fluency and synchronisation.
Good sound quality and attention to musical detail.

12-14 MARKS

Generally reliable level of security in notes and rhythms though with some inaccuracies.
Basic level of fluency and synchronisation.
Basic sound quality and attention to musical detail.

7-11 MARKS

Unreliable level of security in notes and rhythms.
Unreliable level of fluency and synchronisation.
Unreliable sound quality and attention to musical detail.

1-6 MARKS

Little or no accuracy in notes and rhythms.
Little or no fluency and synchronisation.
Little or no sound quality and attention to musical detail.

Improvising

19-20 MARKS

Highly convincing stylistic communication and development.
Excellent fluency and synchronisation.
Excellent sound quality and command of instrumental resources.

17-18 MARKS

Very good level of stylistic communication and development with only minimal limitations.
Very good fluency and synchronisation.
Very good sound quality and command of instrumental resources.

15-16 MARKS

Good level of stylistic communication and development despite occasional limitations.
Good sense of fluency and synchronisation.
Good sound quality and command of instrumental resources.

12-14 MARKS

Generally reliable level of stylistic communication and development though with some limitations.
Basic level of fluency and synchronisation.
Basic sound quality and command of instrumental resources.

7-11 MARKS

Unreliable level of stylistic communication and development.
Unreliable level of fluency and synchronisation.
Unreliable sound quality and command of instrumental resources.

1-6 MARKS

Little or no stylistic communication and development.
Little or no fluency and synchronisation.
Little or no basic sound quality and command of instrumental resources.

Overall mark	Attainment level
17-20	DISTINCTION
15-16	MERIT
12-14	PASS
9-11	BELOW PASS 1
0-8	BELOW PASS 2