

TRINITY COLLEGE LONDON – SOUTH AFRICA

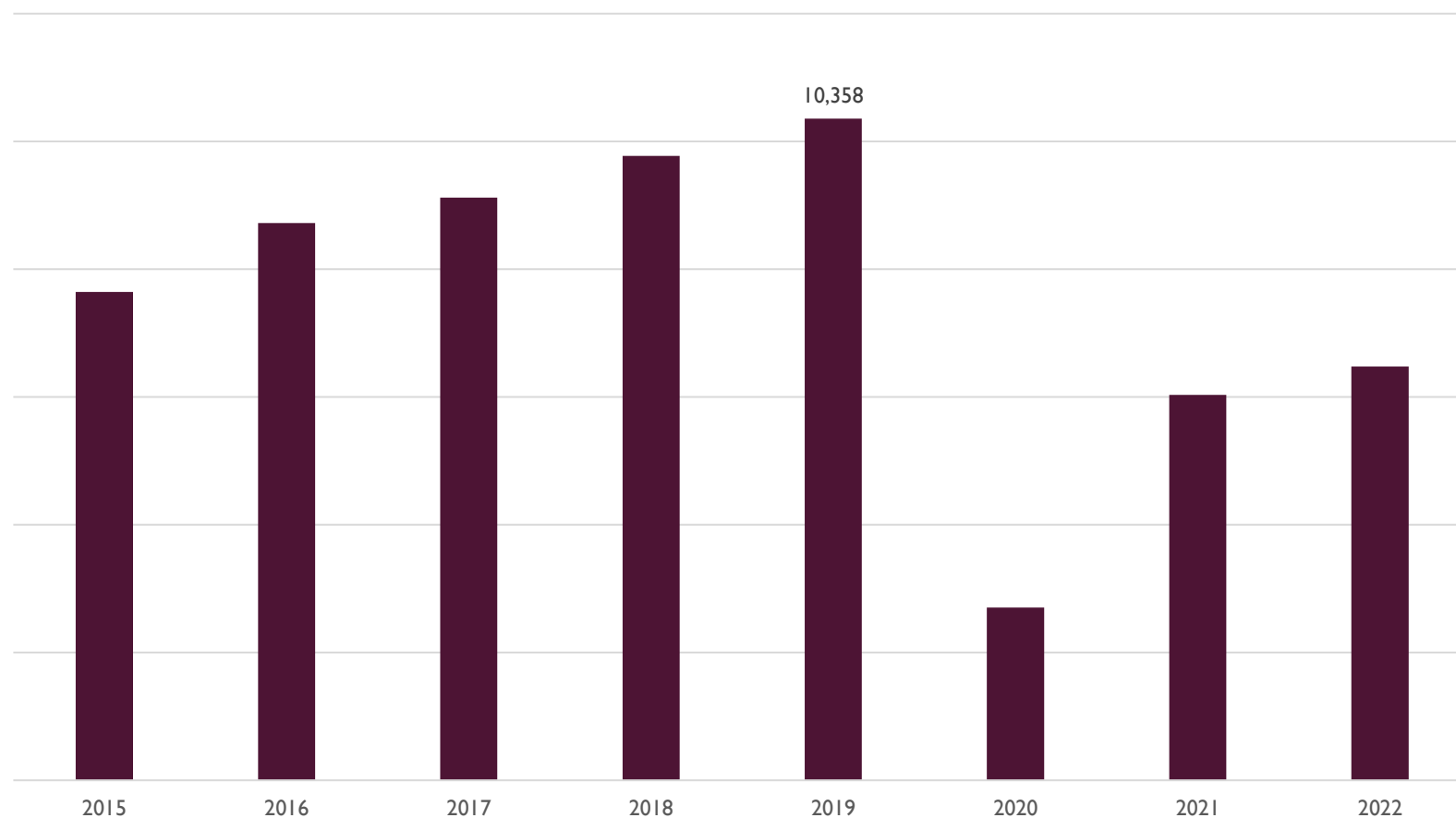
PETER BORCHERS / GILL KOLLER

SA SOCIETY OF MUSIC TEACHERS
JOHANNESBURG MAY 2023

AGENDA

1. Trinity global music highlights in 2023
2. Trinity in South Africa in 2023
3. Trinity and the SASMT

THE FUTURE OF TRINITY IN SA – WHERE ARE WE?



Teachers hold the key to Trinity's relevance and success and SASMT is a critical partner.

TCL MUSIC HIGHLIGHTS 2023

“Becoming broader, more inclusive and embracing of a wider range of types of teaching and learning, recognising that music education is evolving, and musicians now develop their skills in a range of new ways.” – Fran Christmas – Head of Music

1. New approach to repertoire releases – e.g. Woodwind, Singing, Piano 2023
2. Repertoire only pathway – digital exams
3. Digital theory

NEW APPROACH TO REPERTOIRE

- TCL is no longer rendering repertoire obsolete after a couple of years
- Instead, adding to existing repertoire
- Allowing students to choose pieces they love that don't go out of date
 - E.g. New Woodwind (first iteration), Singing (first iteration) and Piano (adding to existing)

PIANO SYLLABUS AS OF AUGUST 2023

- ❑ 56 valid exam pieces per grade
 - ❑ 21 from 2021-2023 books
 - ❑ 21 from new 2023 books
 - ❑ 14 alternatives not published by Trinity
- ❑ Standard edition contains 12 pieces
- ❑ Extended edition adds another 9 pieces



PIANO – NEW GRADED BOOKS IN 2023

- ✓ Fantastic **new publications** for piano. Standard edition featuring 12 pieces, Extended edition featuring 21, both available in print and digitally
- ✓ **Extensive and varied repertoire**, New repertoire added to the existing pathways include pop, jazz/latin, film/TV scores, and video games for the first time
- ✓ **Hit popular music repertoire** including Ed Sheeran, Alicia Keys, Coldplay, and Aphex Twin
- ✓ **Film and Game Scores** including Star Wars, Pokemon, Super Mario and Angry Birds
- ✓ **Detailed performance notes** included in all books, providing important context to the songs
- ✓ **Extended Edition** includes scales and arpeggios, and downloadable demo audio
- ✓ **Focus on diversity** with more representation of female composers and composers from diverse brand of backgrounds



Repertoire- only Pathway

For C&J DGD exams

From July 2023

For internal use only



REPERTOIRE ONLY DIGITAL EXAMS

YOUR PERFORMANCE. YOUR CHOICE.

- Introduction of a new, repertoire-only option for all digital exams.
- From July 2023, choose between two pathways:
 1. Perform three repertoire pieces and technical work; receive a mark for the overall performance.
 2. Perform four pieces of repertoire (25% of marks for each piece).
- Performing with a live accompanist or to backing tracks.

DIGITAL ONLINE THEORY

- In final stages of development, release later in 2023.
- More than multiple choice only, includes harmony and melody writing.
- To be run alongside paper based theory.
- Flexible – no need to wait for in-person sessions.

TRINITY SOUTH AFRICA SPECIFICS

- 2023 Exams (Theory & Practical)
 - Digital vs Face-to-Face (55% - 45%)
 - 2023 exam sessions and examiners
- Trinity SA Team Changes (Reps and central team)
- Certificates!
- Newsletters & Social Media
- Fees & Bursaries
- New in 2023
 - Performance only digital, Digital Theory, New Piano Syllabus, Finalization of new Strings and Brass Syllabuses

ASPIRATIONS FOR TCL IN SOUTH AFRICA

- Grades and diplomas valued by students and teachers.
- Best value for money international music board qualification.
- Providing broad range of performance qualifications both digitally and/or face-to-face.
- Provide the best service at a local level.
- At the heart of the performing arts community, supporting teachers, students, institutions and organisations like SASMT (information sharing, master classes, concerts).

TRINITY COLLEGE LONDON AND THE SASMT

How can Trinity SA Support the SASMT?

- Technology and operational support
 - Music Teachers Directory
 - Newsletter support (job postings)
- Examiner master-classes
- Preferential rates for SASMT members (TBD)

How can the SASMT support Trinity SA?

- Communicate sentiment and expected exam volumes
- Advocate for TCL and enrol students
- Certificate collection points (TBD)

ONLINE TEACHER DIRECTORY – RELEASED IN SA LATER IN 2023

Trinity would love to host the
SASMT teacher database on the
new platform.

Johannesburg, South Africa

Filter

Instrument

Piano X

Level

Intermediate X

Lesson type

Face-to-face X

Filter

Clear filters

daniela magni
e1w

Singing Piano Music Theory

View profile →

TRINITY

Keyboard shortcuts

TRINITY
COLLEGE LONDON

Trinity music qualifications

Create/manage your profile

daniela magni
London, e1w

Contact teacher

Teacher overview

Daniela has worked in the music industry for more than ten years and her professional yet friendly coaching approach has inspired many to pursue and master the art of singing. Get in touch to step up your game, from vocal technique to songwriting, recording, auditions' preparation and general artists' development

Started teaching in February 2010.

Teacher website Download CV

Qualifications

MA Performance and Music education December 2020

Instrument/s taught

Singing Piano Music Theory

Level/s taught

Beginner (up to Grade 5) Intermediate (Grades 5-8) Advanced (Grade 8 and above)

Lessons offered

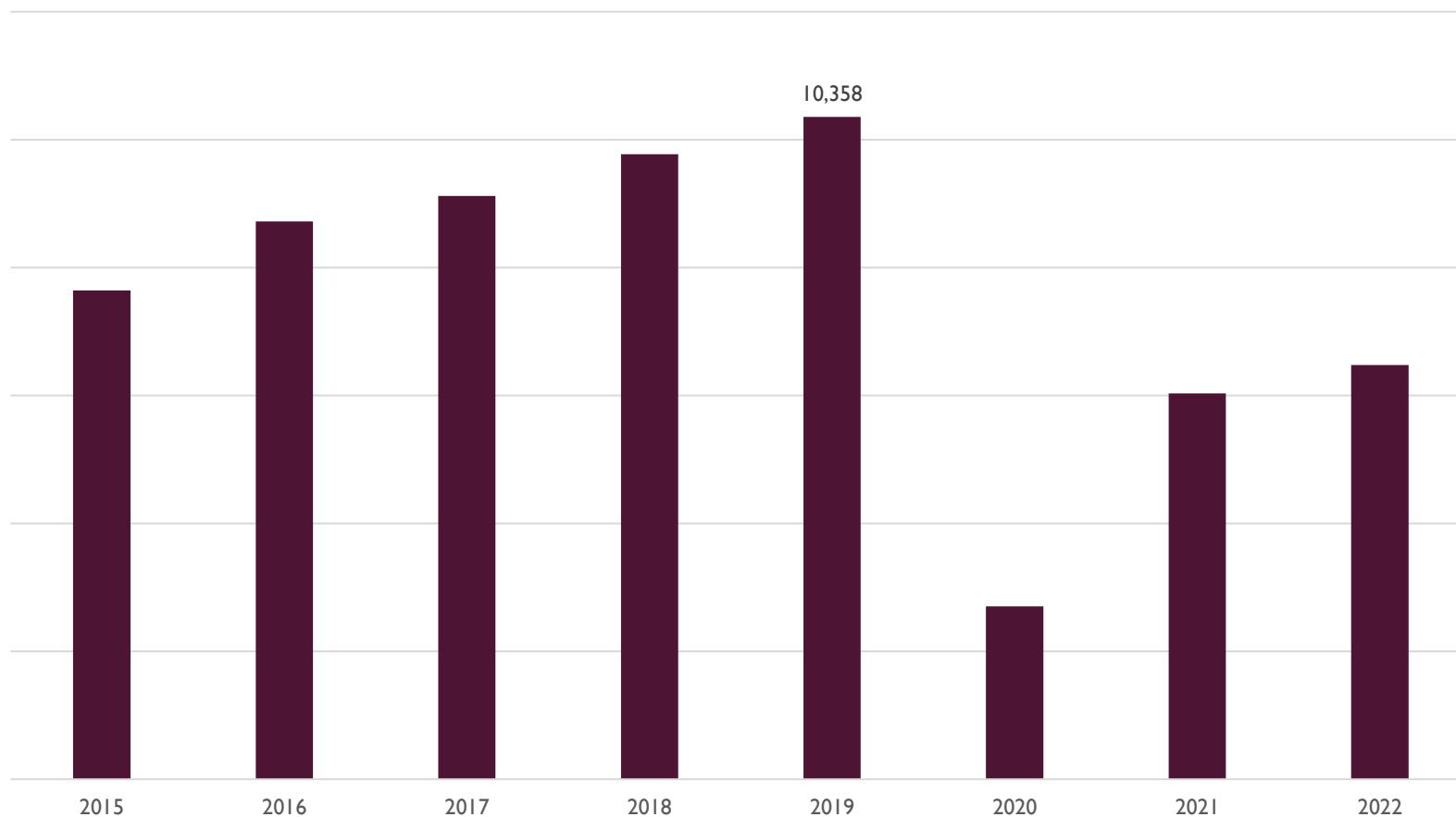
Online Face-to-face

Lesson location

Teacher's venue

DBS certificate evidenced on

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