



WESTERN CAPE PIANO FESTIVAL COMPETITION 2023 SYLLABUS

GENERAL INFORMATION

1. Entry closing date Friday, 11 August 2023. Fill out the entry by using the online link - ONE Jotform per pianist being entered in the following category options: Solo form/Duet form/Trio form.
Solo Jotform link
<https://form.jotform.com/231643672825157>
Duet Jotform link
<https://form.jotform.com/231709440339153>
Trio Jotform link
<https://form.jotform.com/231709347179161>
2. Payments made electronically and proof sent by email to shane_goodall@yahoo.com with participant's name as reference.
3. Should a participant withdraw, no refunds will be given.
4. Name and surnames of participants must be neatly filled in on form for certificate purposes.
5. Age is determined on 1 September 2023.
6. Same pieces may not be played in different categories.
7. The **Prize Winners Concert** is on 17 September at Westerford High School in the afternoon. Time to be confirmed.

ADJUDICATION

1. All sections will take place from the 11th to 16th September 2023 at Westerford High School auditorium. (Weekday adjudication will be in the afternoons from 3h30pm until 8pm, and Saturday from 10am until 8pm). **TIME AND SCHEDULE IS LIMITED TO THESE DATES** so there is a limit to number of entries.
2. The adjudicator's decision is final.
3. No communication with the adjudicator during the Eisteddfod is allowed.
4. No recording of the adjudicator's feedback is allowed.
5. A clear copy of the music must be brought for the adjudicator.
6. The competition does not condone performances from copied sheet music.

BANKING DETAILS

Bank: FNB
Account Holder: Shane Goodall Piano Studio
Branch: 250655
Account Number: 62737510158
Reference Number: Participant's Name

CONTACT INFORMATION

Email address: shane_goodall@yahoo.com

ENTRY FEE

- Each solo entry – R100
- Duet entry - R175
- Trio entry - R225



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PRIZES & AWARD CATEGORIES

1. Certificates will be presented to participants as follows:

Grand Prize	At least 95% and only to the participant with the highest mark in category, even if more than one receives above 95%
First Prize/ Cum Laude	90% and above
Second Prize/Gold Plus	86-89%
Third Prize/Gold	80-85%
Silver Plus	76-79%
Silver	70-75%
2. Money prizes will be given for best pianist and runner up in most age categories and for the best performance of a J. S. Bach and Sonata/Sonatina work. These prizes will be awarded at the Prize-Winners Concert with a certificate.
3. Participants are only eligible for prizes if they have achieved at least two First Prize/Cum Laude awards. The prize winners are selected by the adjudicator in consultation with the organizer and based on the aggregate of the highest awarded marks during the competition.
4. Prizes do not have to be awarded if the standard is not high enough.
5. No correspondence regarding prizes and prize winners will be allowed.

CATEGORIES

Own choice

- One work from any style period or piano teaching method book
- Age categories: 6 years/7 years/8 years
- Maximum duration: 3 minutes

Older Beginner

- Any piece from the piano teaching method books or easy piece up to grade 1 level
- Age category: 9 to 19 years
- Maximum duration: 3 minutes

Baroque

- Any work from the Baroque period (1600- 1750)
- Age categories: 10 years and under/11 to 13 years/14 to 16 years/17 to 19 years
- Maximum duration:
 - 10 years and under – 5 minutes
 - 11 to 13 years – 10 minutes
 - 14 to 16 years – 10 minutes
 - 17 to 19 years – 10 minutes



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Classical

- Any work from the Classical Period (1750-1820)
- Any movement from a Classical Sonata may be played
- Age categories: 10 years and under/11 to 13 years/14 to 16 years/17 to 19 years
- Maximum duration:
 - 10 years and under – 5 minutes
 - 11 to 13 years – 10 minutes
 - 14 to 16 years – 10 minutes
 - 17 to 19 years – 10 minutes

Romantic

- Any work from the Romantic Period (1820-1900)
- Age categories: 10 years and under/11 to 13 years/14 to 16 years/17 to 19 years
- Maximum duration:
 - 10 and under – 5 minutes
 - 11 to 13 years – 10 minutes
 - 14 to 16 years – 10 minutes
 - 17 to 19 years – 10 minutes

Impressionism/Modern

- Any work from the Impressionism and Modern Period (post 1900)
- Age categories: 10 years and under/11 to 13 years/14 to 16 years/17 to 19 years
- Maximum duration:
 - 10 years and under – 5 minutes
 - 11 to 13 years – 10 minutes
 - 14 to 16 years – 10 minutes
 - 17 to 19 years – 10 minutes

Sonata/Sonatina

- First or Third movement of a Sonata or Sonatina. **Scarlatti Sonatas excluded**
- Age categories: 10 years and under/11 to 13 years/14 to 16 years/17 to 19 years
- Maximum duration:
 - 10 years and under – 5 minutes
 - 11 to 13 years – 10 minutes
 - 14 to 16 years – 10 minutes
 - 17 to 19 years – 10 minutes

JS Bach

- Any work by JS Bach
- Age categories: 10 years and under/11 to 13 years/14 to 16 years/17 to 19 years
- Maximum duration:
 - 10 years and under – 5 minutes
 - 11 to 13 years – 10 minutes



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- 14 to 16 years – 10 minutes
- 17 to 19 years – 10 minutes

Duets & Trios

- Any piece from any style (Art music/Jazz/Popular)
- Age categories: Junior (13 years and under) & Senior (14 years and over)
- Maximum duration:
 - Junior - 5 minutes
 - Senior - 10 minutes

PRIZES

- | | |
|---|------------|
| 1. Best Pianist/Runner Up - AGE GROUP 8 years and under | R500/R300 |
| 2. Best Pianist/Runner Up - AGE GROUP 10 years and under | R500/R300 |
| 3. Best Pianist/Runner Up - AGE GROUP 11-13 years | R1000/R500 |
| 4. Best Pianist/Runner Up - AGE GROUP 14-16 years | R1500/R750 |
| 5. Best Pianist/Runner Up - AGE GROUP 17-19 years | R1500/R750 |
| 6. Prize for BEST PERFORMANCE of a JS Bach work - Junior/Senior | R500/R750 |
| 7. Prize for BEST PERFORMANCE of a Sonata/Sonatina - Junior/Senior | R500/R750 |
| 8. Best Duet/Trio of the competition - Junior/Senior | R500/R500 |
| 9. ALL PRIZE WINNERS will perform in the Prize Winners Concert where they will receive their PRIZE MONEY and CERTIFICATES. Age Group winners will play TWO works performed during the competition week, and Best Performance winners perform the piece for that category. | |

SPONSORS OF PRIZES

Special thanks to the following sponsors:

- **INTERNATIONAL YOUTH MUSIC COMPETITIONS** for sponsoring all the **Best Pianist** prizes for all age groups.
- **MUSIC MATTERS** for sponsoring all the **Runner Up** prizes.
- **DR. BERTHA LE ROUX** for sponsoring the **JS Bach** prizes.
- **SHANE GOODALL PIANO STUDIO** for sponsoring **Sonata/Sonatina** prizes.
- **DR. RONELLA VAN RENSBURG of ScoreS2Duo** for sponsoring the Best **Duet/Trio** prizes.

ACKNOWLEDGEMENT AND THANKS

IAN BURGESS-SIMPSON for tuning and preparing of the piano

WESTERFORD HIGH SCHOOL for the use of the venue

ALL PIANO TEACHERS of studios and music departments of schools for preparing your students and supporting the Western Cape Piano Festival Competition