

About your Trinity examiner



Nigel Springthorpe
BMus, PhD, FLCM, PGCE, PGCert.RCM

Dr Nigel Springthorpe specialised in conducting at the University of Surrey and, after completing a postgraduate teacher training course at Reading University, went on to study conducting and piano at the Royal College of Music where he won the Sir Adrian Boult Conducting Prize. He has subsequently studied conducting with Helmuth Rilling in Stuttgart. Upon completing formal studies, he became Assistant Director of Music at The John Lyon School and was appointed Director of Music at St Albans High School for Girls for 29 years, where he built up a large and vibrant department. After a year as a Regional Advisor (North London, Midlands and East) for Trinity College London, he was appointed Head of Junior Music Courses at the Guildhall School of Music and Drama.

As a conductor, Nigel Springthorpe has been active with his own professional orchestra, the Amici Chamber Orchestra with several youth orchestras and operatic societies, and he has held posts with various North London choirs including the Harrow Choral Society. He has also appeared in the International Organ Festival on several occasions.

The conducting of three important première performances of 18th century Passion works led to a specialist interest in eighteenth century German music and the completion of fellowship and doctoral dissertations on the oratorio Passion. He is currently completing a project on the music of the brothers Johann George Roellig (1710-1790) and Johann Christian Roellig (b.1716), to culminate in a second PhD in 2019 and a thematic catalogue. He regularly reads papers in international musicological conferences in Britain, Sweden and Germany and has contributed articles to *New Grove Dictionary of Music and Musicians*, *Eighteenth Century Music*, *Royal Musical Association Chronicle* and *Early Music*. He is co-author of a textbook on conducting (London 1984, revised 2006) and has also authored a series of popular books (accredited by Edexcel) to support the Edexcel A level Music course.

As a composer, Nigel Springthorpe's works are mainly for choir, strings and solo harp, including a number of pieces in both the TCL and ABRSM examination syllabuses, and he is published by Robertons (Goodmusic) and Kevin Mayhew, for whom he is an 'inhouse' composer.

As a grade and diploma examiner with Trinity College London since 1997, Nigel has undertaken examining tours to Northern Ireland, Brussels, Taiwan, Japan and New Zealand.